

# NUVO®

**FREE**  
100% RECYCLED PAPER

Indy's **active** voice

## APOCALYPSE NOW?

The year ahead in  
eco-lawmaking  
**PG. 8**

## THE CZAR OF FILM NOIR

To show "Criss Cross" at IMA  
**PG. 18**

## MAPS & ATLASES

Chicago math-prog-art-rock  
**PG. 26**

# Liz Jones

**BARES HER SOUL ON NEW ALBUM SAY GOODBYE**  
By SCOTT SHOGER

# Absolut Mandrin Martini

**ABSOLUT**  
*Country of Sweden*  
**MANDRIN**

**CALLS FOR:** 2 parts Absolut Mandrin, Splash of Cranberry Juice,  
Splash of Pineapple Juice

**MIXOLOGY:** pour over ice in a shaker and strain into a martini glass

**FIND KNAYTE AT:** 2145 N. Talbott Street

**HOBBIES:** Theatre and Music

**BEST PICK UP LINE:** No such thing.

**FAVORITE INDY EXPERIENCE OR EVENT:** Indy Pride

**FAVORITE MUSIC ARTIST OR GROUP:** DJ Joe Gauthreaux

**FAVORITE SONG AT YOUR BAR:** Commander - Kelly Rowland

**BEST THING ABOUT BARTENDING:** My coworkers

**HAVE ANY FAMOUS PEOPLE COME TO YOUR BAR?** RuPaul, Paul Oakenfold,  
Boy George, Paul Van Dyk, Semi Precious Weapons

**HIDDEN TALENT:** Acting

**KEY TO MAKING THE PERFECT COCKTAIL:** Alcohol

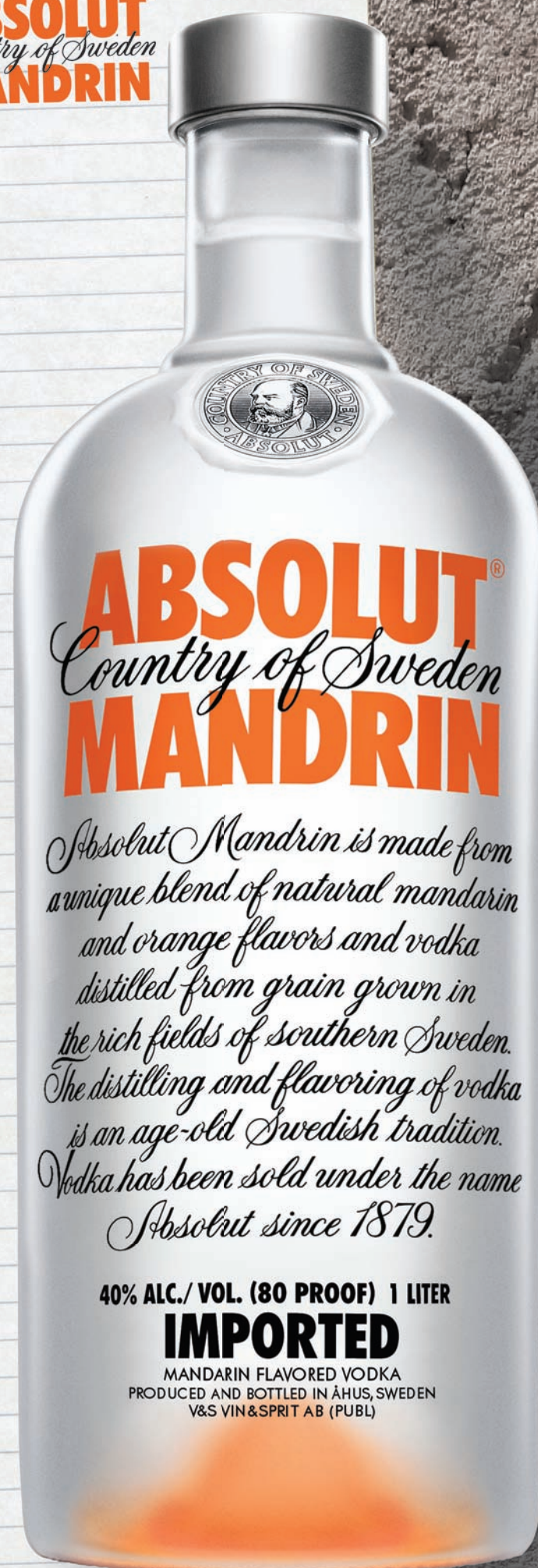
**WHAT IS YOUR ESTABLISHMENT KNOWN FOR:** great entertainment!

**SAGE BARTENDER ADVICE:** Drink more.



BARTENDER  
OF THE WEEK

Knayte



*Absolut Mandrin is made from a unique blend of natural mandarin and orange flavors and vodka distilled from grain grown in the rich fields of southern Sweden. The distilling and flavoring of vodka is an age-old Swedish tradition. Vodka has been sold under the name Absolut since 1879.*

**40% ALC./VOL. (80 PROOF) 1 LITER**

**IMPORTED**

MANDARIN FLAVORED VODKA  
PRODUCED AND BOTTLED IN ÅHUS, SWEDEN  
V&S VIN & SPRIT AB (PUBL)



# FOX AND HOUND PRESENTS INDY ICON



**\$1,000  
CASH PRIZE  
TO WINNER AT  
EACH LOCATION**

PRIZES FOR 2ND AND 3RD PLACE TOO!

## AUDITION DATES:

**FOX AND HOUND  
CARMEL LOCATION  
MONDAYS JANUARY 24TH,  
31ST AND FEBRUARY 7TH**

**FOX AND HOUND  
CASTLETON LOCATION  
WEDNESDAYS JANUARY 19TH,  
26TH, AND FEBRUARY 2ND**

**SIGNUPS BETWEEN 5:30-8:30 PM EACH DAY OF  
AUDITIONS \* COMPETITION STARTS AT 8PM\*  
MUST BE 21 TO ENTER**

**FOR MORE INFO OR TO BOOK A PARTY OF 10  
PEOPLE OR MORE, CONTACT  
BRENNAN EVANS (CARMEL) 317-844-0075  
OR ADRIANNE HULL (CASTLETON) 317-913-1264**

**FOX AND HOUND**  
Sports, Spirits & Fun

The Best Party in Town

**NUVO**  
Indy's **alternative** voice

**LIVE MUSIC!!**

**\$5 MARTINI  
MONDAYS**

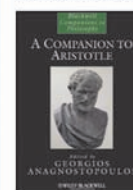
**LOCALLY  
GROWN  
&  
BREWED  
THURSDAYS**

**LOFT  
36**

**36 EAST WASHINGTON  
317-634-4834**

## Because Ideas Matter-

Recommended Readings by the  
College of Liberal Arts and Sciences  
at **Butler University**



### *A Companion to Aristotle*

Edited by Georgios Anagnostopoulos,  
Blackwell Publishing 2009.

*Reviewed by Tiberiu Popa*

Aristotle's works still command a great deal of attention among a wide readership, which is certainly not confined to historians of philosophy. His writings deserve our reflection not only for their intrinsic worth (we shouldn't forget that he practically invented such fields as biology and logic, in addition to formulating his own theories on almost everything from what we would call today metaphysics and natural philosophy to astronomy, ethics, political philosophy and rhetoric): some two thousand years of science and philosophy – with their many implications for theology, among other things – were indebted to Aristotle. And one can add that even today reports of Aristotle's death are greatly exaggerated.

There is no shortage of anthologies devoted to Aristotle, but the Companion edited by Anagnostopoulos is one of the most comprehensive and reliable such collections ever published. Its 40 chapters, published largely by established scholars but also by some of the rising stars in this field, are grouped in five major sections: Aristotle's Life and Works; The Tools of Inquiry; Theoretical Knowledge; Practical Knowledge; Productive Knowledge (the last three sections corresponding to Aristotle's own classification of types of knowledge). Most of these chapters are meant to point out new directions in the study of the Aristotelian corpus, while also surveying earlier significant contributions to its understanding. Non-specialists will find these studies to be eminently readable and enjoyable in their clear and revealing articulation. Those interested in, say, philosophy of mind, philosophy of science, virtue ethics and poetics, will discover that Aristotle still has much to tell us and should be deemed of far more than purely historical interest.

—Tiberiu Popa is Associate Professor of Philosophy at Butler University.

Go to [www.butler.edu/BookReview](http://www.butler.edu/BookReview) for more recommendations by the faculty and staff of the College of Liberal Arts and Sciences at Butler University.

The trouble  
with English  
is math.

"If your child goes to camp this summer, they will need boots." "THEY?" Okay, the Lord did say, "...increase and multiply," but in one sentence?

Here's Frank Sinatra: "If somebody loves you, it's no good unless they love you..." Let's see, we start with monogamy which quickly transmogrifies into polygamy or, to be less ceremonial, we begin with one on one and suddenly it's ménage à more.

Try this from erudite National Public Radio: "Two hundred fifty thousand Americans are waiting for a kidney." Just one? Shades of the multitudes, fishes and barley loaves. Another from NPR: "One in ten are...: Should be, One in ten is... "One" is the subject.

"Six more American troops were killed today. Bulletin! A troop is a group, not an individual.

The better plural for person is "people," not "persons" which comes off pedantic. If you consider that "person" came along as a substitute for universal male pronouns, "persons" even sounds a bit patronizing.

Former NBC correspondent Edwin Newman, one of America's best grammarians, has a particular distaste for "y'know" as a filler.

His peeve inspired me to write this limerick:

*There was a young man on the go  
Who, caught without thought, said, "y' know"  
Having nothing to say  
He tried anyway*

To show that his mind wasn't slow  
Here's one somewhat out of order, but worth telling. When asked if he had lived here all his life, our friend Jud Haggerty said, "Not yet."

"Kind" in the sense of type, is a singular collective, e.g. "I like that kind of dogs," not "I like those kind of dogs."

Look at this Indianapolis Star Chuckle: "With college prices what they are now, you might as well you might as well buy your kid their own business." Would that mean your kid would be cloned into her or his own business partner? No kidding.

The American Heritage dictionary defines "spokeswoman" as a "female spokesman." Would that make a "spokesman" a "male spokeswoman." I'd settle for, "A woman who speaks for another or others."

The old-time comedian W. C. Fields often said, "Pardon my redundancy." Good example: "Old adage." Another: "Preplanning."

"Planning" is "pre." Then there's the movie, You've got mail. Why "got?" "You have mail" would do.

The wonderful late Indianapolis Star Washington correspondent Ben Cole gave us the Hoosier rule of grammar: "If it sounds wrong, it's right." My sister Marge reports, Clean air smells funny."

— A Jacobs, jr



## Too many Oswalds

The ideology of violence in the U.S.

STEVE HAMMER  
SHAMMER@NUVO.NET

America was shocked and horrified to hear about the mass murder Saturday at a public meeting by Congresswoman Gabrielle Giffords in Tucson, Ariz.. Actually, it should be called what it is: domestic terrorism. Killing a judge, a 9-year-old girl and congressional aides is terrorism, not just shooting.

The beautiful child who died was born on 9/11, ironically enough. The other details were just as heart-wrenching. The congresswoman is a moderate but passionate voice for progressive legislation whose voice has likely been silenced even if she survives – which we all must pray she will.

Every generation brings forth its Lee Harvey Oswalds – mentally unstable young men (and occasionally women) with skulls full of crazy ideas and toting a load of ammo.

Political assassinations are nothing new. Presidents Lincoln, McKinley and Garfield were all gunned down in office. John F. Kennedy ordered assassinations before being murdered himself. Presidents Ford

and Reagan had bullets fired at them. Bobby Kennedy and George Wallace, presidential candidates, were attacked by assassins, with Wallace surviving, paralyzed from the waist down.

With luck, the Tucson gunman is like the other assassins, a lone gunman motivated not by politics as much as a twisted desire for fame or revenge against the world.

If he, however, was motivated by purely political reasons, it's a bad omen for all of America. There's been civil unrest

ever since it became apparent that a majority of Americans wanted Barack Obama to be president. The most extreme and violent-thinking individuals have been talking about tearing down the government, encouraged by like-minded people on the Internet and in the fringes of conservative media.

This particular brand of right-wing, anti-government rhetoric started taking shape 20 years ago, when George H.W. Bush started talking about a "New World Order." It's worked its way into the popular culture not just through *Fox News* and Rush Limbaugh, but through millions of anonymous lunatics who post on the Internet.

Comments sections are rife with angry,

badly-written attacks against the president, the Congress and minorities in general, and in favor of the Second Amendment and Sarah Palin. Their most urgent desire: getting rid of Obama.

I am worried about his safety, as I am about every member of Congress. I hope this doesn't spark a wave of political killings like we experienced in the 1960s.

Honestly, I'm most concerned about the formation of heavily armed, right-wing

terrorist groups, emboldened to use their weapons against elected officials, judges, police and possibly even our own soldiers.

I'm afraid that, in time, there will be violent rebel groups pulling off Oklahoma City-sized attacks every few weeks and what freedoms we have left will be

stripped in the name of security.

I really don't know what these people stand for, the extreme radical fringe. I know they generally favor everything I oppose and they usually want America to go back to some point in the past.

Which point? No idea. To the days of slavery? To the Indian Wars? The Cuban Missile Crisis? Where?

They seem to be very nationalistic as well – insisting we sing patriotic songs, wave flags

and pray that God make America the greatest of nations. It sounds like the Soviet Union to me. Ideological orthodoxy is enforced at the end of a gun.

As much as I despised the policies of George W. Bush, as destructive as I believe they were to the fabric of America, I would never have wanted to see him harmed. As much as I believe the nation suffered under his rule, I only wanted to see him buried under an avalanche of votes and political setbacks.

Much of what I read on the Internet scares me: an obsession with conspiracies about Obama, about 9/11 and about secret organizations supposedly taking over the country. The anger and hatred present fills me with dread. It seems as if we are drifting slowly towards armed conflict in our streets, no matter who is sitting in the White House.

I have a feeling that if Palin – heaven forbid – were president, the lunatic extreme right wing would find enough faults in her to declare her a traitor. Every politician is a target to them.

So, as we pray for the congresswoman and for all of the victims of the Tucson shootings, we must remain vigilant to protect our public servants, those around them, and to protect the public from domestic terrorists who want to destroy our way of life.

Please join me in praying that more tragedies like this don't happen, and in working peacefully against extremism. ■

**This particular brand of right-wing, anti-government rhetoric started taking shape 20 years ago, when George H.W. Bush started talking about a "New World Order."**



★ BUILD YOUR OWN MEMBERSHIP ★

**\$0** TO ENROLL  
STARTING AT  
**\$19.99 PER MONTH\***

OFFER ENDS SOON!

Call 866-584-9951 or visit LFF.com and revolutionize how you get your Fit on.

**LIFESTYLE**  
FAMILY FITNESS®

\* Limited time offer. EFT only. Terms and Conditions apply. See club for details. Facilities, hours, services, and memberships may vary. "Build Your Own Membership" (BYOM) offer not available at Hyde Park, North St. Pete, South Lakeland, Naples, Vanderbilt and Lake Mary clubs. Additionally, BYOM offer starts at \$29.99 at Creekwood location. See website for location details.

## BOVACONTI JEWELERS

GRAND OPENING SALE!

NOW OPEN IN  
HISTORIC  
FOUNTAIN SQUARE

1042 VIRGINIA AVE.  
Across from the Murphy Building

**BIG SALE - 50% OFF**  
ON SELECT ITEMS  
DIAMONDS, JEWELRY, CUSTOM  
DESIGN, REPAIR WORK  
INDEPENDENT JEWELER /  
QUALITY FOR LESS

**Gold is at near  
Record Prices!**

We Pay The Highest Prices  
for your unwanted/scrap gold  
jewelry, or will take it in on  
trade for something new.  
Also buying Silver & Gold  
Coins, Collections, Unusual  
Watches, Sterling Silver plus  
other Rarities.

OPEN  
M-F 10 AM to 6 PM  
SAT 10 AM to 4 PM  
CLOSED SUNDAY  
317-636-4055



ONE AMERICA 500 FESTIVAL  
**MINI MARATHON 5K**  
Finish Line 500 FESTIVAL

### HOW TO BE INVOLVED IN THE MINI WITHOUT WORKING UP A SWEAT

(and get lots of attention at the same time)

We're looking for bands, solo acts, dance troupes, DJs, jugglers, clowns and other talented people to entertain the crowds and motivate runners. Why volunteer?

- More than 35,000 people will catch your act!
- Your name will be listed on our website.
- Certificate of Participation
- Tickets to Indianapolis 500® Practice Day
- We'll publicly thank you in a newspaper ad.

Space is limited – sign your act up today!  
500FESTIVAL.COM or call 317-614-6115

## HOPPE



### Legislative 'food fight' A necessary battle

BY DAVID HOPPE  
DHOPPE@NUVO.NET

The 2011 session of the Indiana General Assembly got off to a tempestuous start last week. According to the front page of *The Indianapolis Star*, it took all of nine minutes for the first legislative battle to break out. *The Star* ran a banner headline to mark the event: "16 WEEKS OF THIS TO GO?"

In the days leading up to the session's opening, *The Star* editorialized about the pressing issues facing Indiana, from the need to draw up a two-year budget to reforming our antiquated township system. *The Star* seemed to hope that the magnitude of these issues would call forth the managerial angels of our elected officials.

This formulation was based on a flawed perception of our politics. It assumed that political differences are driven by the egos and competitive willfulness of politicians. If only these people would behave themselves, everything would be OK.

*The Star's* call for bipartisan cooperation also overlooked the fact that state government is now dominated by one party, the Republicans. On the one hand, you could say this represents a popular mandate but, it turns out, one hand leads to another. That other hand, Democrats, has reason to see itself as fighting for what's left of this state's standard of living.

Here's what started the ruckus last week: Republicans introduced legislation that would ban labor contracts requiring workers to pay union dues. This legislation is enthusiastically backed by the Indiana Chamber of Commerce, whose president, Kevin Brinegar, calls it "the best, most impactful, profound thing we can do to grow jobs and improve our economy."

Indiana's jobs situation is dire. Unemployment is hovering around 10 percent. And things may actually be getting worse. The Brookings Institute found that between 2007 and 2010 the percentage of Hoosiers working dropped from 63.5 percent to 57.2 percent, the sixth-biggest drop among states during that time and the largest drop among our Midwestern neighbors. We need to do something to get people working in greater numbers.

But legislation aimed at undermining unions is, in effect, blaming workers for unemployment by saying they're making too much money. I thought the idea was to encourage people to make more money, not less. Enabling workers to effectively organize creates the platform that makes bargaining for better wages and benefits possible.

Workers aren't the cause of unemploy-

ment. Nor are the wages they are paid. One study after another shows that wages and salaries in this country have basically flat-lined for the past 30 years, while the cost of housing, education and healthcare have all increased. Meanwhile, the people who own companies are doing better than ever. In their *The State of Working America*, Jared Bernstein and Heidi Shierholz show that in 1973 the average American CEO was paid \$27 for every buck paid to a typical worker; in 2007, that disparity swelled to 275-to-1.

So it's no wonder Democrats got up on their hind legs over a Republican move that would have further diminished the earning power of working Hoosiers. Far from being the "food fight" that *Star* reporters Mary Beth Schneider and Heather Gillers so fecklessly called it, the Democrats were responding not only to the state's unemployment situation, but to the drop experienced in our per capita incomes during the Daniels administration. As Norm Heikens reported in the *Indiana Business Journal*, Hoosiers

now earn 86 cents for every dollar earned by average Americans. That's down from 91 cents in 2004.

When you consider that Republican State Sen. Brandt Hershman is planning on filing a bill in this session aimed at cutting Indiana's corporate income tax rate – not to mention Gov. Daniels' full-speed-ahead attitude regarding the completion of the NAFTA highway, I-69, creating a straight shot

from Canada to Mexico through Indiana – you have to wonder what economic success means to these guys.

For them, it seems, Indiana's future depends on how well we compete with Mexico.

Republicans, in other words, have all but admitted defeat regarding this state's economic future. Rather than using this moment to reimagine our economy – figuring out how we can use localized and organic agriculture, sustainable energy sources and the growing need for new forms of transportation and housing to reinvigorate our manufacturing base – Republicans appear to have resigned themselves (and us) to self-imposed impoverishment.

This is colonial thinking. It is based on the belief that Indiana's worth depends on what others are willing to take from us. Rather than using our collective intelligence and imagination to create attractive new forms of homegrown value, Republican proposals are based on the premise that Indiana's greatest competitive virtue is that we're a cheap date.

The biggest trouble with this approach is that we've already tried it. For generations, Indiana eased regulations, granted tax abatements and undercut public services in order to be more business-friendly. Somehow the next Silicon Valley eluded us.

As for the next 15 weeks of this General Assembly, fasten your seatbelts. It's bound to be a bumpy ride – and it needs to be. ■

**Legislation  
aimed at  
undermining  
unions is, in  
effect, blaming  
workers for  
unemployment.**

## BUTLER UNIVERSITY

*announces the founding of*

### THE EFROYMSON CENTER FOR CREATIVE WRITING

*A gift of the Efroymsen Family Fund, a fund of  
the Central Indiana Community Foundation.*

**OPENING SEPT. 1, 2011**

Come join us as we create a new home for creative writing in the Midwest.

For more information on Butler's exciting new MFA,

go to [www.butler.edu/mfa-writing](http://www.butler.edu/mfa-writing)

MFA Creative Writing  
Jordan Hall, Room 308  
4600 Sunset Ave.  
Indianapolis, IN 46208  
(317) 940-9293



**BUTLER  
UNIVERSITY**

**DIRECTOR**  
Andrew Levy

#### FACULTY

Dan Barden  
Hilene Flanzbaum  
Chris Forhan  
Alessandra Lynch  
Susan Neville  
Dana Roeser

**RECENT VISITORS**  
Elizabeth Alexander

T.C. Boyle  
Michael Chabon  
Edwidge Danticat  
Junot Diaz  
Jorie Graham  
Yusef Komunyakaa  
Galway Kinnell  
Elmore Leonard  
Lorrie Moore  
Walter Mosley  
Joyce Carol Oates  
Mary Oliver

Richard Russo  
Zadie Smith  
Mark Strand  
**RECENT  
WRITERS-IN-  
RESIDENCE**  
Nick Flynn  
Katie Ford  
Jane Hamilton  
Jonathan Lethem  
Mark Kurlansky  
Thomas Lux

**MFA in CREATIVE WRITING AT BUTLER UNIVERSITY**



## Apocalypse now?

The environment and the new legislature (it's not all bad)

BY TYLER FALK  
EDITORS@NUVO.NET

It's no secret that Indiana isn't a policy leader in clean energy, transportation, sustainable agriculture, or really anything environment-related. On the whole, Indiana treats the environment like the date it never calls back, but still brags about to its friends.

Like when Indiana reached an agreement on a \$2.65 billion coal-to-natural-gas plant. Governor Mitch Daniels had this to say: "We're out to become a leader in the high-tech field of cleaner energy." Ha!

The fact is, Indiana's environmental policies lag behind those of many other states, including some of its closest neighbors. Indeed, only in the parallel universe that is the Daniels-led Indiana would the state Department of Natural Resources advocate for something like Senate Bill 71, which would lift a moratorium on drilling coal bed methane wells – a practice that's been shown to pollute groundwater supplies. And with Republicans controlling the governorship and both houses of the Statehouse for the first time in years, there's bound to be plenty more where that came from.

But not all is lost. Some Statehouse officials are playing catch-up by way of legislation that would install the Property Assessed Clean Energy program or better regulate concentrated animal feeding operations. A silver lining, perhaps, given other legislation that would promote fossil fuels as clean energy, seize private lands for corporate profit, and continue making a mess of our water and air.

Here's a sample of the good, the bad, and the dirty environmental legislation to watch out for in this legislative session.

### CAFO cock-ups

**What's the bill?** Everyone poops. We know that. It's natural. What isn't natural is when thousands of animals crammed together poop in the same place. It's not only disgusting, it's toxic. And when a Concentrated Animal Feeding Operation (CAFO) goes under, taxpayers are the ones who get stuck with the clean-up bill.

The financial assurance bill would make sure that CAFOs had adequate funds available to clean up after themselves and compensate those harmed if an operation shuts down because of a toxic manure spill.



PHOTO BY STEPHEN SIMONETTO

If passed, new legislation would require confined animal feeding operations (CAFOs) to clean up their own shit -- literally. Above, giant manure bubbles form because of methane gas build-up at a CAFO in Randolph County.

Meanwhile, legislation has also been filed to create a three-year moratorium on new construction or expansion of CAFOs.

**Why you should give a (toxic) shit:** It's just wrong. It's bad enough that CAFOs have toxic poo pits that could spill into our waterways and kill our wildlife just to provide the eight ounces of meat an average American consumes daily. It's even worse that taxpayers have to foot the bill when the shit hits the fan.

"For Mr. and Mrs. Taxpayer, I don't think they want to pay up for the environmental cleanup of CAFOs," said Barbara Sha Cox, of Indiana CAFO Watch.

According to the Indiana Department of Environmental Management (IDEM), there are 625 CAFOs in Indiana, which represent only 20 percent of farms regulated by IDEM, but produce 80 percent of the state's livestock. That means lots of concentrated crap.

**Why it will pass this year:** Indiana's CAFOs have been in the spotlight recently. Especially the 20-foot tall manure bubbles in Winchester, Ind. that were exposed in the national media, and a disaster in which untreated CAFO runoff killed 100,000 fish in the Mississinewa River.

Plus, CAFO legislation has a Republican champion. State Sen. Allen Paul (Richmond) has pushed CAFO legislation for years now. Zach Wampler, a spokesman for Sen. Paul said the senator will be filing CAFO financial

assurance legislation for the first time this year, due, in part to lobbying efforts by Cox.

"I'm going to be optimistic that something will occur this year," Cox said. "I believe the senators will do what's best for the Indiana taxpayers."

And there's more reason for hope. Sen. Paul also plans to reintroduce legislation (Senate Bill 113) that would freeze new construction and expansion of CAFOs for the next three years.

"Legislators need to take an in-depth look at the effects (CAFOs) have on air and water quality," Paul said last month in a statement about the legislation. "Temporarily stopping new construction to gather evidence of such facilities' impacts on Hoosier resources is a good alternative to abruptly

developing new rules and regulations for (CAFOs), as they do produce a large number of Indiana farm animals."

**Why it won't:** While it seems like financial assurance could be an easy sell, the future of a moratorium looks dubious. Sen. Paul has introduced a three-year moratorium every year since 2007. And while CAFOs are getting more and more attention, it

hasn't been enough to pass legislation through the legislature.

And if last year's CAFO disasters couldn't prompt swift and immediate bipartisan action on CAFOs, it's unclear what will.

**Nuclear and "clean" coal have no place in projects pertaining to actual clean energy projects, like wind and solar.**

### Dirty: The new 'clean'

**What's the bill?** Would basically allow "low carbon" and "noncarbon" power plants like nuclear and coal-fired, carbon-capture and sequestration (CCS) facilities to qualify for financial incentives available for clean energy projects. This bill also changes the term "clean coal and energy projects" to "clean energy projects."

**Why you should give a damn:** It's a lie. Nuclear and "clean" coal have no place in projects pertaining to actual clean energy projects, like wind and solar. While it's true that nuclear power plants don't produce greenhouse-gas emissions, their radioactive waste is anything but clean. Similarly, "clean" coal plants produce fewer emissions than a typical coal-fired power plant, but still pollute our air and water.

Plus, coal has to be mined, which means more pollution. And since Indiana imports about half of its coal from other states, some is coming from West Virginia – where they blow off the tops of mountains to get coal.

These are not clean energy solutions. They're just less-bad energy solutions.

In addition to polluting the environment, legislation like this could pollute other legislation like a renewable electricity standard – legislation that would require the state to generate a certain amount of its electricity from renewable energysources. If nuclear and CCS are considered renewable, a renewable electricity standard bill wouldn't be worth much.

"Not only would that make us be a laughing stock of the entire country, but it would severely harm any efforts our state would pursue with respect to renewable



energy,” said Kerwin Olson, program director at Citizens Action Coalition of Indiana.

A renewable energy/electricity standard is a concern for Jesse Kharbanda, executive director of Hoosier Environmental Council, as well.

“We’re concerned about it promoting fossil fuels and nuclear and misrepresenting to the public that they’re passing a renewable electricity standard,” Kharbanda said. “They’re really passing a standard that’s promoting energy resources that are much more expensive than renewables and have some serious environmental challenges to them.”

**Why it will pass this year:** The Republican-controlled Statehouse will pass this if members follow Gov. Daniels, who is in love with coal. Daniels’ spokesperson told NUVO in an email: “Coal must be utilized in the newest and cleanest manner possible. Development of coal gasification technology promises to tap into Indiana’s coal resources with greater efficiency, less waste products and 90 percent or greater reductions in traditional pollution.”

Welcome to the new age of clean pollutants.

**Why it won’t pass:** Don’t hold your breath (unless you’re trying to avoid the air pollution). The bill previously passed in the Senate and died in the Democratic House. It has a good chance of passing this year.

Complete Streets

**What’s the bill?** “Complete Streets” legislation would require the Indiana Department of Transportation (INDOT) to provide for all modes of transportation – pedestrians, cyclists, transit-riders, etc. – equally when designing, planning, constructing and fixing transportation-related infrastructure.

“Complete Streets really works at making the wisest long-term investment of the transportation dollars we already spend,” said Kim Irwin, coordinator of the Health by Design coalition, a local advocacy group. “We spend billions of dollars a year on transportation infrastructure and, unfortunately, we’re not accommodating bikers, walkers, transit-riders, or we are not investing in their ability to use the system, except in a car.”

If you’ve enjoyed using downtown Indy’s Cultural Trail, you’ve enjoyed a complete street.

**Why you should give a damn:** Here in Indianapolis, we’re dependent on the car. In part because it’s such a spread out city, with a lack of reliable public transportation. But that’s also because many of our streets don’t accommodate other forms of transportation. This is a problem for the climate because, according to the Environmental Protection Agency, transportation accounted for about 27 percent of national greenhouse-gas emissions in 2008. Transportation was also the fastest growing source of greenhouse-gas emissions since 1990.

But even if you could care less about the environment, Complete Streets policies also promote physical activity and safety. If you like walking and biking without worrying you’ll get hit by a car, you should care about this legislation. The legislation would also increase mobility for the elderly and people with disabilities.

**Why it will pass this year:** Last year Complete Streets legislation passed in the House by a ridiculously bipartisan 91-4 vote. But unfortunately the bill never even received a hearing in its assigned Senate



PHOTO BY ANGELA HERRMANN

Streets like this one in downtown Indianapolis, which includes a bike lane, could become more common if “Complete Streets” legislation is passed.

committee. It’s clearly a policy that can be supported on both sides of the aisle.

Even if state legislators aren’t interested, municipal Complete Streets policies already exist in Northwest Indiana, Bloomington/Monroe County, and Madison County.

**Why it won’t:** There’s a lot on the Republican agenda this year, and in a state where the car rules, other items are clearly taking precedent.

“We’re realistic about (Complete Streets)

as a priority in terms of the General Assembly and their priorities overall,” Irwin said. “But we also think that there’s a great opportunity to talk with legislators about how important it is to have balanced transportation for our citizens.”

Unless some of the House Republicans who voted for the bill last year can convince their Senate friends that this is an important issue, there’s no reason to believe the bill won’t suffer a similar fate this year.



look under our hood

**nuvo.net**



# SMOKE STATION

PURE TOBACCO

COME IN AND USE OUR AUTOMATED ROLLING MACHINES FOR AMAZING SAVINGS!

CHEMICAL FREE, CUSTOM BLENDED CARTONS OF CIGARETTES. IT ONLY TAKES 7-9MINS. WE BLEND OVER 40 DIFFERENT VARIETIES.

**\$24.80**  
PER CARTON!!

**MENTION THIS AD AND RECEIVE \$1 OFF**

8403 N. Michigan Rd.  
Indianapolis, IN 46268  
thesmokestation.com

8516 E. Washington St.  
Indianapolis, IN 46219  
smokestation@att.net

CANNOT BE COMBINED WITH ANY OTHER OFFER.

# THE PUNCH BOWL

SATURDAY JAN 15TH

DOORS OPEN AT 6:30  
BOUT AT 7:30



MINI BOUT BY THE INDIANAPOLIS JUNIOR ROLLER DERBY & THE NAPTOWN TORNADO SIRENS VS. THE FORT WAYNE BOMB SQUAD

Logos for sponsors: 34degrees, CRUZAN, Jakprints, pda, NUVO.

PURCHASE TICKETS AT BROWNPAPERTICKETS.COM • FOR MORE INFO, VISIT NAPTOWNROLLERGIRLS.COM

## Pump it or lump it

**What's the bill?** Senate Bill 0072, authored by Sen. Beverly Gard (R-Greenfield), would give private corporations the ability to build carbon dioxide pipelines, and take control of private land through eminent domain.

It was created especially with the \$2.6 billion coal gasification plant in Rockport in mind. However, this bill would establish the ability for private corporations to seize land through eminent domain for CO2 pipelines anywhere in Indiana, because according to the bill, these pipelines would be "a public use and service, in the public interest, and a benefit to the welfare and people of Indiana."

**Why you should give a damn:** Nothing about CO2 pipes would add to public welfare. If you don't like corporations taking private land for a CO2 pipeline, speak up against bill, because that's exactly what it does.

But it's not only an issue of private land rights. It also concerns what the pipelines are used for. Essentially, the pipeline would transport CO2 from the Rockport plant all the way to the Gulf Coast to be used for enhanced oil recovery.

"Essentially it's using carbon to get more carbon out of the ground," said Kerwin Olson, program director at Citizens Action Coalition of Indiana. "Enhanced oil recovery is anything but carbon sequestration."

And even if the CO2 were magically disappearing, the pipelines themselves aren't very clean, according to Olson.

"We know that there is a leakage of CO2 in these pipelines, sometimes as much as five percent," he said. "And we know that about

half of the CO2 injected into the oil fields eventually escapes.

**Why it will pass this year:** Last year the bill passed in the Senate 36-12 but didn't receive a hearing in the House. With Republicans in control of both chambers, there's a good chance this bill moves through, or at least gets a hearing in both the House and Senate this year.

**Why it won't pass:** There's a chance the bill could stall again this year, however, because of Tea Party Republicans.

"You'd think with this new Tea Party revolution, so to speak... that they would be, hopefully, turned off — if not disgusted — by a bill that would grant eminent domain to a private corporation," Olson said.

### Keeping PACE

**What's the bill?**

Backed by \$150 million in Federal stimulus dollars, Property Assessed Clean Energy (PACE) legislation in other states allows municipalities to offer affordable loans to homeowners, schools, nonprofits and businesses to pay the up-front costs for renewable energy projects, like solar panels or wind turbines. The loans can also be used for energy-efficiency improvements, and are usually paid off over 15 or 20 years through a property tax add-on.

**"You'd think with this new Tea Party revolution ... that they would be, hopefully, turned off — if not disgusted — by a bill that would grant eminent domain to a private corporation."**

— Kerwin Olson, program director at Citizens Action Coalition of Indiana.

This means homeowners and businesses are not stuck with the loan if the property is sold. Instead, the loan (and savings on the heating bill) is passed along to the new owner. PACE legislation has been adopted in 24 states — including Illinois, Michigan and Ohio.

**Why you should give a damn:** If adopted here, it could create jobs. And the more investment in clean energy and efficiency retrofits, the more jobs are created — from manufacturing jobs to jobs certifying that the projects are energy efficient.

"Any time you have concentrated construction, with respect to energy systems, the probability of it generating manufacturing jobs increases," said Jesse Kharbanda, executive director of the Hoosier Environmental Council.

But, also, if you don't like powering your home with dirty coal (and, considering some 95 percent of

Hoosier electricity comes from coal, most likely it is), this is a cheap, risk-free way to contribute to a greener Indiana while cutting energy costs.

**Why it will pass this year:** PACE legislation has proven elsewhere it can gain bipartisan support. It's a voluntary program rather than a government mandate,

and, because the loans come from private capital markets, there are no state taxes or subsidies involved.

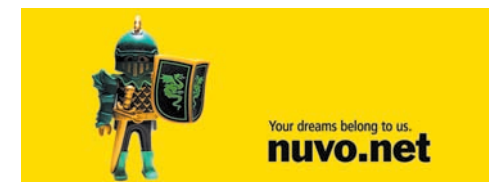
With State Rep. Tim Neese (R-Elkhart) having authored Indiana's first PACE bill, there seems to be bipartisan support in Indiana as well.

"We've been really encouraged that a committee chairman has decided to sponsor the bill, Rep. Neese," Kharbanda said. "And we've also been encouraged by the feedback that we've gotten from pretty well respected state senators on PACE as well."

If Gov. Daniels is "ready to discuss legislative proposals to diversify Indiana's energy generation," as his spokesperson, Jane Jankowski, told NUVO in an email, then this cheap, job-creating legislation has a good chance of getting signed if it reaches his desk.

**Why it won't:** The PACE program hit a major setback last summer when loan giants Fannie Mae and Freddie Mac effectively shut it down over worries about how the loans would be repaid in case of default. However, many are hopeful the issue will be resolved, allowing homeowners across the country to get PACE loans

Ultimately the biggest setback to the legislation could be priorities. If legislators don't acknowledge the job-creating potential of this bill, it could go on the legislative back burner. ■



## MARIAN UNIVERSITY Cycling 10 K Time Trial Series

presented by

**SRAM**

**Saturday: January 15, 22, 29  
February 05, 19**



**T3 Multisport**

[www.truesport.com/pdf/11/mariantt.pdf](http://www.truesport.com/pdf/11/mariantt.pdf)

## ELEVEN AT THE PYRAMIDS

Get a Taste of Tomorrow

Thursdays and Fridays  
11:00 AM-1:00 PM



Eleven at The Pyramids is a student-run restaurant serving you flavorful cuisines from around the globe. Our faculty-trained students, under the supervision of our culinary team, prepare each international dish while developing their skills as culinary professionals.

Get a taste of what tomorrow's top culinary artists are creating today.

Call today for a reservation: 317.613.4938

**THE INTERNATIONAL CULINARY SCHOOL™**  
at The Art Institute of Indianapolis  
CREATE TOMORROW

3500 Depauw Blvd., Pyramid II, 11th Floor  
Indianapolis, IN 46268-6124  
Toll-Free: 866.441.9031  
Local: 317.613.4800

The Art Institute of Indianapolis is regulated by the Indiana Commission on Proprietary Education, 302 W. Washington St., Rm E201, Indianapolis, IN 46204. Toll-Free Number 1-800-227-5695 / Or (317) 232-1320. AC-0080





**"HILARIOUS!"**  
*-The New York Post*

FEATURING 12  
 NEW SONGS FROM  
 GRAMMY WINNER  
 DOLLY PARTON!

WHAT A WAY TO MAKE A LIVIN'!

**NOW THROUGH SUNDAY ONLY!**  
**Clowes Memorial Hall**  
 800.982.2787 • Ticketmaster.com  
 Clowes Hall & Old National Centre box offices  
 BroadwayAcrossAmerica.com

**8** WISH TV  
 BROADWAY  ACROSS AMERICA  
 INDIANAPOLIS



Photos by Joan Marcus

A FUNDRAISER FOR THE  
 AMERICAN PIANISTS ASSOCIATION

**CHOPIN &  
 CHAMPAGNE**


JOIN US FOR AN EVENING OF  
 CHAMPAGNE TASTINGS,  
 PAIRED HORS D'OEUVRES,  
 AND LIVE MUSIC PLAYED  
 BY PIANIST MICHAEL LEWIN.


**1.30.11**  
 4:00 - 6:00 PM

MO'S A PLACE FOR STEAKS  
 47 S. PENNSYLVANIA ST.  
 INDIANAPOLIS, IN

TICKETS:  
 AMERICANPIANISTS.ORG  
 OR 317.940.9945

MUST BE 21 YRS OR OLDER TO ATTEND






**WE HAVE  
 TEXTBOOK  
 RENTALS**

**BUY OR RENT TEXTBOOKS NOW  
 IN STORE OR SHOP ONLINE  
 IUPUI.BNCCOLLEGE.COM**

MIX and MATCH  
**Champion**  
**BUY 1 GET 1  
 50% OFF\***  
 JAN 10 thru JAN 23

 Find us on Facebook  
 facebook.com/iupuibookstore

**BARNES & NOBLE  
 @ IUPUI**

IUPUI Campus Center • 420 University Blvd. • 317-278-2665

\*Discount applies to lowest-priced item. May not be combined with any other discount

# LIZ JANES SAYS HELLO TO INDY WITH SAY GOODBYE

Singer-songwriter's first full-length in six years is a graceful, soulful sleeper

by Scott Shoger • [sshoger@nuvo.net](mailto:sshoger@nuvo.net)

Liz Janes was reluctant to share her tape. Years later she still calls it her “little tape,” says she was “painfully shy” about it. A collection of some of the

first songs she had ever written, it was raw as could be, some vocals barely discernable through the tape hiss, each song built on the few guitar chords she knew at the time.

But back in 2000, she was seeing a guy named Mike, and she felt compelled to hand over the cassette to him. “And he didn’t just listen to it, he gave it to Sufjan,” Janes tells me over tea in the Broad Ripple home she shares with that same Mike, full name Michael Kaufmann, now her husband and father to their two kids.

And Sufjan is, indeed, Sufjan Stevens. Janes is careful to note that Stevens “hadn’t really put anything out” when he got his hands on the tape. This was before his 2005 breakout album *Illinois*, before his name became synonymous with symphonic, literate, sometimes Christian indie rock.

Janes remembers Stevens telling her the tape sounded terrible, but she should come down and record with him. “So I did,” Janes says “and when I got there, I think he was surprised; I think he just thought I was really weird.”

(Janes, who uses the word “little” reflexively to talk about her work, is more than a little modest about her skills.)

Janes re-recorded her songs for Stevens over a day and a half, playing acoustic guitar and singing. And then she left him with the tracks and headed to Mexico for a two-month vacation. When she returned, Stevens played her the polished, fully orchestrated versions of her songs, which were eventually collected and released in 2001 on her debut album, *Done Gone Fire*.

“I was gone for a couple of months and came back, and he had completely Sufjan-ed it,” Janes jokes, referring to arrangements that have a handmade, chamber-pop feel that would come to define Stevens’ sound.

For Janes, who was new to songwriting and came to it with little formal musical training, hearing the album was a formative moment. “It made me think, ‘Oh, I can write songs; this isn’t just a waste of time, and maybe it is worth it to share them.’”

Empowered and beginning to tour behind her work, Janes followed up *Done Gone Fire* with 2004’s *Poison and Snakes*. But that album put a punctuation point on the early part of her career, because Janes, pregnant during the recording of the album, soon found she was “pretty busy” raising her first kid.

Which brings us to Janes’ comfy, wood-floored bungalow, where she answers questions

about her first full-length in six years, *Say Goodbye*, during an afternoon interview slotted into a daily “quiet hour” when Mom, Dad and the kids each do their own things and give each other space. *Say Goodbye*, released last month on Asthmatic Kitty, came to fruition once Janes had finally pieced together enough of those quiet hours.

## WEST COAST HIPPIE THING

Janes knocked around a bit before settling in Indianapolis, with husband and kid in tow, in March 2005. Born in a Washington, D.C.

suburb, she moved with her family to Philadelphia while in high school, then did what she calls the “West Coast Hippie thing” for a couple years before heading to college in Washington state. She studied classical literature and history on the undergrad level until she hit what she

calls a breaking point, then dropped out and headed to Orcas Island to farm for a season.

Her family wanted her to go back to school, but she did so on her own terms, enrolling in art school in Olympia. As she started to experiment as a visual artist, she also became involved with Olympia’s noise scene, plugging in and “playing really loud” with friends like Arrington de Dionyso of the experimental rock band Old Time Relijun.

“We’d go out on the street, and go blow on the horns,” Janes recalls of the time. “And someone would have a show, and we’d

“It made me think, ‘Oh, I can write songs; this isn’t just a waste of time, and maybe it is worth it to share them.’”



photos by Polina Osherov

go blow on the horns. I had a bass clarinet. Arrington had a saxophone. It was pretty atonal; there was no order. I might stumble across something that might sound beautiful and harmonious, and then I would play that a couple times. But it was completely experimental, because I didn't have any mastery of the instrument, of course."

Meanwhile, Janes was secretly writing her own songs, which she describes as "ABCA, classic, folk- or pop-structured." While she was never involved with the Olympia-based indie label K Records as a performer, she soaked up what she heard, taking inspiration from the DIY ethic associated with the label.

"It was just a handful of shows that were really formative experiences for me," she says. "Seeing Phil Elverum sit down on this big stage with a little nylon string guitar and sing songs about clouds. Seeing Mirah stand up all alone with her little electric guitar in front of a room full of people all sitting on the ground all around, and just singing her pretty little songs. Jenny Jenkins playing her songs on ukulele. All of their songs had an experimentalism and a sincerity, and they were just so immediate — just one little person right there in a room with you, and there was no mystique, no production — just ideas and sound."

Janes moved to Gloucester, Mass., after college, where she was living when Kaufmann and Stevens heard the set of songs that became *Done Gone Fire*. She eventually relocated to San Diego, where she married Kaufmann and tapped into the local music scene. 2004's *Poison & Snakes*, recorded in San Diego shortly before her move to Indianapolis, might have been a conventional indie-rock

singer-songwriter album were it not for Janes' idiosyncratic syntax and producer Rafter Roberts's dynamic arrangements, which punch up many a ballad with horn riffs and gritty guitars. Opener "Wonderkiller" is something of a cross-generational hybrid, starting archaically ("Tremble at the hope of my true love's promise...his promise is not dependent upon my belief, but upon his word only"), before a substantial chorus sees Janes yelling "Kill! Kill! Kill!" at a lover "killing all of her wonder."

Janes worked with Roberts again on her latest record, *Say Goodbye*. Her association with Stevens continues to this day, though: She remains an artist on Asthmatic Kitty Records, a label Stevens co-owns and co-founded and for which Kaufmann works A&R and development; and reviews of her work still tend to start by comparing her work to Stevens', despite the decade that has passed the release of *Done Gone Fire*.

## SAY GOODBYE

Most of the songs that make up *Say Goodbye* are at least four years old, written by Janes during those spare moments carved out of a busy domestic life. She envisioned them as R&B and soul songs, consistent with the soulful slow jams played on Quiet Storm-formatted radio stations. "I wanted it sparse, clean and wanted it to have a timeless sound — Rhodes, trumpet and as smooth as possible."

But she was having trouble realizing her vision on her own, in constructing her songs using the limited set of chords she feels comfortable playing on acoustic

guitar. So she first took them public in 2008, when she shared a *capella* recordings of the songs with Chris Schlarb, a free-jazz guitarist with whom Janes collaborated on a 2005 EP of deconstructed folk songs and hymns. Schlarb came up with guitar parts for the songs, not all of which Janes could execute herself. But according to Janes, "Something about hearing them be played helped me to figure out how to play them in my own primitive way."

The ball rolling, Janes ended up laying down tracks with producer Rafter Roberts in 2009. Like Stevens, Roberts built arrangements around Janes' guitar-and-vocals songs, playing nearly all the instruments heard on the album. Schlarb ended up contributing electric guitar on four tracks.

The album follows an arc from fragmentation to wholeness, doubt to belief, angst to love. Album opener "I Don't Believe," a slow jam in 3/4, acknowledges that even a stable relationship may not be enough, even a seemingly solid faith can be tested: "Even in your arms, I get so lost and lonely / No one ever told me love could be like this...I don't believe in you / But I think of you all the time." "Bitty Thing" sees a world smashed into pieces: "Everything I knew is gone / Why is every little bitty thing falling apart?"

But Janes voices her concerns in a gentle way, striking a groove that brings to mind jazz-inflected singer-songwriters like Carole King or Joni Mitchell. She won't put listeners through undue stress as she seeks to find answers. Her ship of call rights itself for a moment on "Anchor" ("Who am I to run away and not have you near...Without you, no one's there to anchor me and tether me down"), and faith provides solace on "Who Will Take Care" ("I'm helpless, in keeping you / I'm giving you over, it's all I can do / My only hope now in mystery / In mercy, benevolent deity").

By the closing track, Janes builds up enough confidence to lay out her Christian metaphysics: "Time and space are constructs of grace that keep us with our sanity. Time and space cannot replace our longing for eternity."

"I definitely have a spiritual perspective in life," she explains of the record's spiritual themes. "I'm sort of a mystic. I'm definitely pursuing divine love, but that's where it gets all muddled again, not just between my stories and others' stories, but between earthly love and divine love. So, any time that I'm considering or contemplating or trying to understand some earthly love or relationship, it's always reflected in what little things I might know or think about my relationship with the divine."

Janes will premiere the album locally with an in-store this Saturday at Luna Music Midtown, which is within walking distance of her home. She started this week with shows in Seattle and Olympia and Portland, Ore., and may mount a week-long European tour in March. But she still has her priorities in mind: "At first, I was planning on doing a lot to try and tour and backup this record, but now, more and more, I'm just needed at home, and I'm perfectly happy with that too." ■



Say Goodbye cover

**Liz Janes Live at  
Luna Music Midtown**  
5202 N. College Ave.  
Saturday, Jan. 15, 4 p.m.  
free, all-ages



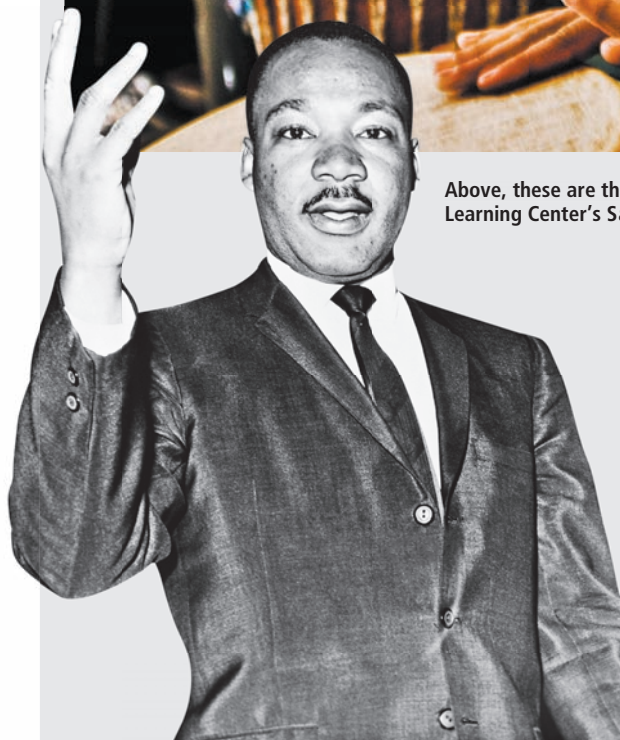
## do or die

Only have time to do one thing all week? This is it.



PHOTO BY LARRY GINDHART

Above, these are the kinds of smiles you'll see at the Peace Learning Center's Saturday event.



*Given the recent shootings in Tucson, we need to reflect on the life and message of Martin Luther King, Jr. more than ever. Fortunately, we have a lot of great events coming up this week, all of which are worth your time and effort. Go forth in peace!*

### 15 SATURDAY SPECIAL EVENT

## Martin Luther King and PLC

Basking in the holiday afterglow of community wellbeing and goodwill towards men, **Peace Learning Center** will celebrate Martin Luther King, Jr. Day with its annual festival at the **Christian Theological Seminary**, 1000 W. 42nd St. Opening ceremonies, including a performance by Native American flute ensemble Branches Breath, begin in the auditorium at 11 a.m., followed by a free pizza lunch for all. Then, to help you digest, North Star Capoeira will perform their mix of movement and ritual, and engage the audience in the fun. Visitors are invited to peruse the photography of Denis Kelly, Jr., on display throughout the center. Workshops scheduled from noon to 2:30 p.m. run the gamut from quilting, to family yoga to drumming circles with Positive Repercussions. Closing ceremonies at 2:30 p.m. will offer a chance to enjoy crafts created during the celebration. To learn more about the center and Saturday's festival, check out [www.peacelearningcenter.org](http://www.peacelearningcenter.org). ■

### 17 MONDAY SPECIAL EVENT

## Martin Luther King at IHS

Schools may be closed, but the **Indiana History Center** will be open for business (10 a.m.-5 p.m.) and ready to enlighten on **Martin Luther King, Jr. Day**.

Throughout the day, guests will enjoy free admission to the Indiana Experience, behind-the-scenes tours of the History Center, programs featuring IHS staff and You Are There historic interpreters. Guests can view the traveling exhibition, *Faces in the Crowd: Indiana and the Political Process* as well as *You Are There 1968: Robert Kennedy Speaks*. The History Center will also host the **Martin Luther King Community Center's Living the Legacy Awards** in the Frank and Katrina Basile Theater. For more info, visit [www.indiana-history.org](http://www.indiana-history.org). ■

### 17 MONDAY SPECIAL EVENT

## Martin Luther King at IMA

From noon to 5 p.m., the **IMA** will host a day of programs to honor the great civil rights leader, **Martin Luther King, Jr.** The event is free and open to the public (as King would have wanted). The day's activities will include: art-making for all ages; museum gallery tours complete with talks from poet **Mari Evans** and jazz composer and musician, **David Baker**; screenings of *Mr. Dial Has Something to Say* and *Jacob Lawrence: An Intimate Portrait*, both of which trace the prolific careers of African American artists; and free admission to *Read My Pins: The Madeline Albright Collection*, an exhibit of the former Secretary of State's unique and storied collection of political pins. For more info, visit [www.imamuseum.org](http://www.imamuseum.org). ■

### 17 MONDAY SPECIAL EVENT

## Martin Luther King at Walker

How would you like to be part of a national documentary that will be housed in the Presidential Library in Washington, D.C.? As part of the **Martin Luther King, Jr. Day** celebration, the **Madame Walker Theatre Center** has invited the College of Aspiring Artists to film the day's program

for the documentary, *Feel the Movement*, a chronicle of King's life and his impact on the country. Attendees of the theater's celebration can hear from guest speakers, enjoy performances by local artists as well as the **Crispus Attucks' Ensemble Elite** and enjoy a panel discussion led by **Dr. Charles Ware**, President of Crossroads Bible College. This program will follow a 10 a.m. breakfast at the **Indianapolis Urban League**; the annual **Freedom Walk** down Indiana Ave. and a screening of the Emmy-award winning film, *Come Walk in My Shoes*, the story of Congressman John Lewis. For more info, visit [www.walkertheatre.org](http://www.walkertheatre.org). ■



**LOUIE'S**  
BAR & RESTAURANT

# Comedy Night Series!!

9PM-10:30PM

FRIDAY, JAN. 14TH  
**DAVE DUGAN**  
W/ RYAN MCCORMICK

FRIDAY, FEB. 11TH  
**DAVE WILSON**  
W/ RYAN MCCORMICK

FRIDAY, MARCH 25TH  
**RANDY MONTGOMERY**  
W/ RYAN MCCORMICK

FRIDAY, APRIL 29TH  
**ARTIE WIDGERY**  
W/ RYAN MCCORMICK

**EMAIL**

KEVINWALTER

@BOWLATPINHEADS.COM  
IN ADVANCE FOR \$2 OFF!

**\$10**  
COVER

**13825 BRITTON PARK ROAD**  
**317-773-9988**

facebook

WWW.BOWLATPINHEADS.COM

# NUVO breaks into television!

Be a part of it  
every morning  
@ 7:20a!



Indy's **alternative** voice

**PRIDE**  
BLOOMINGTON'S  
**LGBTQ FILM**  
**FESTIVAL**  
JANUARY 27 - 30, 2011  
Buskirk-Chumley Theater, Bloomington, IN  
WWW.PRIDEFILMFESTIVAL.ORG

*Family...  
it's all relative!*

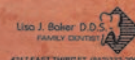


MOVIES / DANCE PARTY / COMMUNITY

TICKETS & PASSES  
BCT BOX OFFICE

114 E Kirkwood Avenue  
Bloomington, IN  
(812) 323-3020

WWW.PRIDEFILMFESTIVAL.ORG





Hal Sparks

SUBMITTED PHOTO

## 12 STARTS WEDNESDAY COMEDY Hal Sparks at Crackers

**Sparks**, the former host of E!'s *Talk Soup* and actor who portrayed Michael Novotny for five years on Showtime's *Queer as Folk*, will bring his comedic stylings to Indy. Sparks is one of the star commentators of VH1's *I Love the 80's* series. His film credits include *Spiderman 2* and *Extract*. He performs Jan. 12-15 at **Crackers** downtown (247 S. Meridian St.). Tickets are \$10-22. Visit [www.crackerscomedy.com](http://www.crackerscomedy.com) to purchase and for a sample of Sparks' wit. ■

## 12 WEDNESDAY MUSIC

### Liza Minnelli with the ISO

**Liza Minnelli**, a legendary performer sometimes known to some more for her marriages than for her many albums and long acting career, will perform with the Indianapolis Symphony Orchestra for a one-night only event. The Chicago Tribune has raved that her inextinguishable spirit makes for a "searing, shattering night of classic American song." The show starts at 7:30 p.m., Wednesday, at the **Hilbert Circle Theatre** (45 Monument Circle). Tickets sold for the previously cancelled show on Oct. 30 will be valid for this performance. Tickets range from \$40 to \$125. If you wish to order tickets and are outside of Indianapolis, call (800) 366-8457. For more, visit [www.indianapolissymphony.org](http://www.indianapolissymphony.org) or 317-639-4300. ■



Liza Minnelli

SUBMITTED PHOTO

## 13 THURSDAY SOCIAL JUSTICE

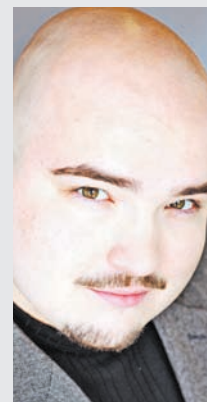
### Haiti Cheri at Marian U.

Destruction breeds creation. And from the rubble left by the Haiti earthquake comes a beautiful new art exhibit. "**Haiti Cheri**" features artwork from Haitian children that was created in response to the disaster — paintings, writing... and sculptures constructed from the debris. This exhibit will open with a reception at **Marian University** on Thursday, Jan. 13 from 4:30-6:30 p.m., and will run through Feb. 4. It is open to the public free of charge. This exhibit is but one of the many projects from the university's Art Creation Foundation for Children, which aims to give children, like the Haitian artists, the love, nurturing, food, healthcare and education they need. In addition, **William Canny** of Catholic Relief Services will be at the exhibit's opening reception to speak as part of the Global Studies Speaker Series. For more, visit [www.marian.edu](http://www.marian.edu). ■



SUBMITTED PHOTO

Artwork by Haitian children will be on display at Marian University through Feb. 4.



SUBMITTED PHOTOS

"Rising Stars" Jacqueline Brecheen, Nathan Brown, Rachel Wood and Anthony Webb will perform at the Basile Opera Center on Friday night.

## 14 FRIDAY MUSIC

### Encore Vocal Arts presents "Rising Stars"

**Encore Vocal Arts** will present four rising stars from the **Jacobs School of Music of Indiana University** at the Basile Opera Center (4011 North

Pennsylvania), home of the Indianapolis Opera. This concert will bring together some of the best singers at IU, one of the best acoustic spaces in Indy, Indiana's only professional opera company, and what some would consider the best operatic arias, all for a good cause. A portion of each ticket sold will go to support a concert by the Indianapolis Opera Ensemble at an underserved high school in the area. The show starts at 8 p.m. Tickets cost \$18 for general admission. Students under 18 can get in free with a paid adult. For more, visit [www.encorevocalarts.org](http://www.encorevocalarts.org) or 317-576-7676. ■



SUBMITTED PHOTO

There will be amazing dance in Bloomington this weekend, including an appearance by the great choreographer, David Parsons.

## 14, 15 FRI. & SAT. DANCE

### Contemporary Masters at IU

Fans of modern dance are sure to enjoy **Contemporary Masters**, which features the works of modern dance icons **David Parsons**, **Bella Lewitzky** and **Donald McKayle**, and is presented by the Indiana University departments of Kinesiology and Theatre and Drama. The Friday show starts at 7:30 p.m. in **Ruth N. Halls Theatre** (275 N. Jordan Ave., **Bloomington**), but make

sure to arrive at least an hour early in Grand Hall in the Neal-Marshall Black Culture Center to hear **David Parsons**, described in *The New York Times* as "one of the great movers of modern dance," answer questions and speak with the audience before the concert. There will also be a family matinee on Saturday starting at 1:30 p.m., and an evening show on Saturday starting at 7:30 p.m. Tickets in advance cost \$20 for adults, \$10 for children, seniors and IU students with ID. Tickets at the door cost \$25 for adults, \$15 for children, seniors and IU students with ID. The family matinee costs \$10 for adults and \$5 for children and seniors. To purchase tickets, call the IU Box Office at 812-855-1103. ■



## 14 FRIDAY VISUAL ARTS

### Emily Budd exhibit and reception

A new line of bronze sculptures by **Emily Budd** will be on display at the **Morotti/Westphal home-gallery** on Friday, Jan. 14, from 5-9 p.m. Budd was awarded a 2010 Arts Council of Indianapolis Robert D. Beckmann Jr. Emerging Artist Fellowship grant, and these sculptures are ones she completed during the fellowship period. This is a hands-on exhibit, no lie, as visitors can hold the sculptures in their hands. Oh, Budd herself will be there as well. What more could you want? The Morotti/Westphal home is located in Rocky Ripple, 5312 Riverview Dr. If you get lost in the neighborhood, just ask someone walking their dog where to go. ■



## 16 SUNDAY SOCIAL JUSTICE

### Wendell Potter at the Buskirk-Chumley

We love a good exposé, don't we? With health care at the forefront of the country's concerns, this event will offer some insight to the scandalous dealings from the depths of the industry. Back in 2007, **Wendell Potter** was assigned the task of discrediting **Michael Moore**'s documentary *Sicko* as communications director of health insurance megalith CIGNA. Since quitting in 2008, he's become quite the whistleblower, penning his revealing memoir *Deadly Spin: An Insurance Company Insider Speaks Out on How Corporate PR Is Killing Health Care and Deceiving Americans* (whew!). The program, set to take place at **Buskirk-Chumley Theater** (114 E. Kirkwood Ave., Bloomington), will begin at 3 p.m. with a screening of Moore's film; Potter takes the stage at 5. Admission is free and all are welcome. To read more about Potter's work, head to [www.wendellpotter.com](http://www.wendellpotter.com). ■



## 15 SATURDAY SPORTS

### The Punch Bowl

It's a new year; can't we all just get along? Apparently not. **Naptown Roller Girls** reignite their rivalry with **Fort Wayne's Bomb Squad** for this Saturday's Punch Bowl. A mini-bout featuring the **Indianapolis Junior Roller Derby** will kick off the night's events at the **Pepsi Coliseum**, a teaser to the main-event bloodshed. A-Squared Industries will be spinning the night away throughout the bout itself, carrying over to the after-party. Doors open at 6:15 p.m.; the junior derby begins at 6:30 and the full-on bout follows up at 7:30. Tickets are \$12 online ([www.brownpapertickets.com/event/140525](http://www.brownpapertickets.com/event/140525)) until midnight the day of the bout, or \$17 in cold hard cash at the door; children under 6 get in free. For more: [www.naptownrollergirls.com](http://www.naptownrollergirls.com). ■



PHOTO BY TOM KLUBENS

## 17 MONDAY WRITTEN/SPOKEN WORD

### Miracle in Indiana

In 2001, at Indiana's **Saint-Mary-of-the-Woods**, an admittedly un-religious man prayed for healing — and received it. **Phil McCord**, a handyman at Saint-Mary-of-the-Woods, had a horrific eye problem he could not solve, until one day, in desperation, he prayed for healing. The next day, his eye was suddenly, shockingly better. This tale, by award-winning journalist **Bill Briggs**, is an account of the Indiana nuns' efforts to prove this healing a miracle, as well as exploring McCord's personal crisis of faith. Both Briggs and McCord will appear (not in any miraculous way, they'll drive up in a car), Monday at 7 p.m. at the **Barnes & Noble in Carmel** (Greyhound Plaza), 14709 U.S. Highway 31 North, for a book signing and Q&A. ■



# U2 MEETS SHOSTAKOVICH

“WITH OR WITHOUT YOU,” IT’S INDY’S BEST PARTY!

STELLA ARTOIS

HAPPY HOUR  
AT THE SYMPHONY!

TIME FOR THREE AND STEVE HACKMAN, CONDUCTOR AND HOST

THURSDAY, JANUARY 27

DOORS OPEN AT 5PM WITH FREE FOOD AND DRINK. CONCERT BEGINS AT 6:30.

HILBERT CIRCLE THEATRE | TICKETS \$20 | [INDIANAPOLISSYMPHONY.ORG](http://INDIANAPOLISSYMPHONY.ORG).

After party at Adobo Grill with drink specials, hosted by FORTE, the ISO's young professionals group. | PRESENTED BY: **FORTE**

TITLE:

PREMIERE:

100% RECYCLED PAPER // NUVO // 01.12.11-01.19.11 // go&do 17

## "Czar of noir" rescues films in distress

Eddie Muller to speak during IMA's winter film series

BY SCOTT SHOGER  
SSHOG@NUVO.NET

**E**ddie Muller, a second-generation San Franciscan, writer and cultural anthropologist, is on a mission — to save endangered noir films from the ravages of time and neglect, and to take back noir from the film critics and put it back in the movie house where it belongs.

Something of a film detective, Muller, founder and president of the non-profit Film Noir Foundation, roots through archives and wheedles film studios and elderly shut-ins to find long-lost prints. And the self-described barroom scholar isn't content to leave classic film to fetishists and eggheads, screening his finds before the common man during his Noir City film festivals, held yearly at capacious movie houses like San Francisco's Castro Theatre and Hollywood's Egyptian Theatre.

This Friday, Muller will kick off the classic noir portion of the IMA's Winter Nights film series, speaking before and after Robert Siodmak's 1949 film *Criss Cross*. Three more Hollywood noirs will be screened at the IMA in the coming month — *Key Largo* (Jan. 21), *Kiss Me Deadly* (Feb. 11) and *Detour* (Feb. 18) — with stops along the way for Kurosawa's noir-inspired *Stray Dog* (Jan. 28) and what might be called a neo-noir, 2000's *Memento* (Feb. 25). All films except *Memento* will be screened in 35-millimeter, the way they should be, according to Muller, who spoke with NUVO earlier this week.

**NUVO:** Why do you call *Criss Cross* your second favorite noir?

**EDDIE MULLER:** It just grows on me. It gets better every time I see it...I think it's a complex story brilliantly told, and for me it's definitive noir, in that it's tough and bitter, but it's also incredibly romantic...And a lot of these films like *Double Indemnity* and *Out of the Past* and *Born to Kill*, there's these relationships between the man and the woman that appear to be love stories but really aren't, because they're just two people using each other.

**NUVO:** Obviously film noir was named after the fact, but were people in charge, studio execs for instance, aware of some of the stylistic elements we now associate with film noir?

**MULLER:** Only the directors, sometimes the writers and the cameramen, really had a sense they were doing this a particu-



SUBMITTED PHOTO

Burt Lancaster just couldn't break free of Yvonne De Carlo's spell in "Criss Cross."

lar way, and they created what I call an organic artistic movement. Crime stories existed from the beginning of cinema, but the studios did not dictate that these films look and feel this way at this time. That happened in a completely organic way because of the influence of the European émigrés who came to Hollywood right about that time. Those directors like Robert Siodmak and Otto Preminger, Billy Wilder and Curtis Bernhardt, Edgar Ulmer — these guys had an appreciation for American genre fiction that was much greater than the respect those writers were accorded in their own country.

**NUVO:** Would you agree with screenwriter/director Paul Schrader's contention that the average film noir is better than the average Western, the average musical, the average melodrama?

**MULLER:** Yeah, I would agree with that, and I think the reason for that is because it was part of Hollywood's maturation process, and I think everybody kind of felt it, and a lot of people wanted to get in on that. Someone like Tyrone Power, he really wanted to make *Nightmare Alley*, and it was specifically because he could feel what was happening in Hollywood. He thought, Wow, I can break out of this circumscribed role that they've created for me as this swashbuckling, stoic hero. I'm going to do something different.

There are a lot of directors who have a lot of forgotten work, but then there's a noir film on their resume. It's true of a lot of actors, actresses, cinematographers. It goes with this idea of it being an organic artistic movement. I think that when people saw what was possible, there was a real excitement and enthusiasm involved in the work, and everybody was, in a way, competing with each other.

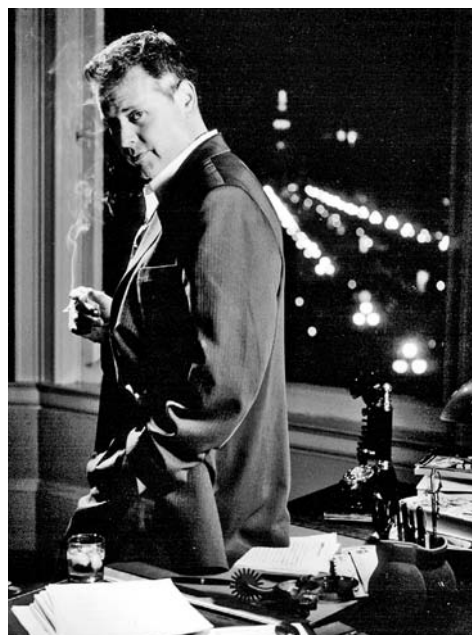


PHOTO JIM FERREIRA

Film detective Eddie Muller had his press shot created in a noir kind of way.

And this all happened during the worst crisis of conscience in Hollywood history, the witch hunt era. And there is no question in my mind that that had a major impact on writers and directors. You really know that that had something to do with their being drawn to these stories of deceit, betrayal, paranoia, alienation, corruption, because that's what they were feeling, that's what they were living with at the time.

**NUVO:** Can you talk about your work with the Film Noir Foundation?

**MULLER:** This all started out because of my fondness for noir, but now it's really become something else, and now, for me, it's about the process

whereby you rescue these films. A lot of it has to do with independent cinema — because it's not something new.

A lot of films from that era that were independently made, like *The Prowler*, *Cry Danger*, *Try and Get Me*, *Too Late for Tears*, all these movies that I'm interested in rescuing, were not made in the studios. And the companies that make them eventually go out of business. And what happens to the films? A studio may have a print of the film, but if they don't own it, they can't make money off of it. So they just let it sit there.

My job is to go in and find this stuff, and to say that, if you don't own it, you really should be depositing this stuff in a film archive because you can't make money off of it. If a print doesn't exist at the studio, you have to go out and find it, and you'd be amazed where some of this stuff ends up. We're restoring a film this year where the only complete print of the film, in nitrate no less, is in the possession of a very elderly projectionist in an Eastern city who wants to be totally anonymous, and it took over a year to locate this year. Finding these films is like a detective story. ■



**WHAT:** Winter Nights Film Series  
**WHERE:** Indianapolis Museum of Art, Toby Theater, 4000 N. Michigan Rd.  
**WHEN:** Running from Jan. 14-Feb. 25, screenings at 7 p.m.  
**INFO:** Tickets \$9 public, \$5 members.

# A&E REVIEWS



SUBMITTED PHOTO

Guest conductor Gilbert Varga performed with the ISO last weekend.

## DANCE

### THE ELVIS PROJECT

★★★★★

Dance Kaleidoscope, Indiana Repertory Theatre; Jan. 6-9. Choreography by David Hochoy, "Elvis in Love," and Cynthia Pratt, "Taking Care of Business." The following review is of the program on Jan. 8, which marked the 75th birthday of Elvis Aaron Presley. Elvis is here. Not as a tribute to, or as an artist-impersonator of, but his artistry as a timeless, charismatic personality whose sense of humor, humility and kindness endure in his music. DK's two-part program visually, viscerally interpreted 20 songs that remain intergenerational because falling in love, making amends for behaving badly toward the one we love, and adjusting to lost love are part of our lives at every stage and age. The stand-out of the evening is David Hochoy's setting "Love Me Tender" on the Vietnam War service and death of two friends. Based on a tune adapted from a familiar Civil War ballad, "Aura Lee" (or "Aura Lea"), the simplicity of lyrics, "Love me tender, love me sweet, never let me go. You have made my life complete, and I love you so," against the depth of loss is seared in memory for this audience member. Danced in military settings by Brandon Comer and Zach Young, with company members burying and mourning, this vignette serves as a personal wake-up to the Iraq War bankrupting us on all levels. Elvis recorded "Love Me Tender" in 1957, a year before being inducted into the Army and serving from 1958 to 1964. The wonderment of this show is in the diverse choreographic interpretations by Hochoy and Cynthia Pratt. Hochoy's choreography brings dancers into imagery of sand sculptures emerging and disappearing and reappearing in different shapes. Pratt's choreography puts dancers into hot, slinky, Las Vegas bright lights, bright sun erotic moves. Both suites fulfilled the dictum to "dance, dance, dance" and both interwove falling in love with making up: "Don't Be Cruel," "Patch it Up" and "Always on My Mind." Both depicted young and tender vs. old and wise. Both caught the Elvis whimsy: Hochoy's flirty "His Latest Flame," Pratt's smart "Trouble" deliciously ending with a human motorcycle. And both showed diverse attitudes, as Hochoy's "Teddy Bear" Jamie Ripsky and Brandon Comer romp through a teen scene in

Hochoy's "Teddy Bear," and Pratt's "Steamroller Blues" features Brandon Comer, Kenoth Shane Patton, George Salina and Zach Young delivering a virtuoso jaded-macho outlook. Costumes, lighting, choreography and the dancers were all in top form.

—RITA KOHN

## MUSIC

### ISO CLASSICAL SERIES PROGRAM NO. 5

★★★★★

Hilbert Circle Theatre; Jan. 7-8. Though the Indianapolis Symphony Orchestra typically doesn't draw huge crowds for its first January weekend concert, Friday's turnout saw a real pittance of patrons, the Circle's mezzanine seats considerably more than half empty. Those who might have come but didn't missed an exciting concert with a first-rate guest conductor, Gilbert Varga, returning from last season. We heard, as the centerpiece, the performance debut of Claude Baker's (b. 1948) Concerto for Piano and Orchestra, "From Noon to Starry Night," inspired by Walt Whitman poetry and featuring pianist Marc-André Hamelin. Framing the concerto were two repertoire standards, Mozart's Overture to *Don Giovanni* and César Franck's well-known Symphony in D Minor (1888). Lasting half an hour and containing five movements, each after a Whitman poem, the Concerto mixes many modern styles. Hamelin's piano work completely integrated with the orchestra; both soloist and players seemed well rehearsed. For a listener unfamiliar with Whitman's verses (not supplied), the music fails to provide an overarching view of itself. Even though its performance was well-honed, Baker's new Piano Concerto meets his audience only close to halfway. Mozart's *Don Giovanni* is his only stage work whose overture opens with part of a scene, the "supper," near the opera's climax. Varga gave us a reading notably above routine, with the inflections and precision due this short masterwork. Franck's only symphony, in three movements, seems to resemble a French Wagner. Varga has been in the top echelon of ISO guest conductors in the last two years. With the Franck, he once again affirmed his reputation.

— TOM ALDRIDGE

GET TICKETS ONLINE! 100% NON SMOKING ALL THE TIME!

**BROADRIPPLE** 6281 N. College Ave.

STEVE RANNAZZISI

WED 1/12-SAT 1/15

After Punk'd, Steve was a regular on ABC's Big Day and See Jayne Run. He was recently in the film, "Imagine That." He also starred opposite Kevin James in Paul Blart: Mall Cop. He has guest starred in the FOX series Kitchen Confidential, HBO's Sex in the City, and NBC's Third Watch. Stephen has also performed on Comedy Central's Premium Blend, and appeared in "Summer of Sam" and "For Your Consideration."

**DOWNTOWN INDIANAPOLIS** 247 S. Meridian St.

HAL SPARKS

WED 1/12-SAT 1/15

Sparks was the host of "Talk Soup" on E! He co-starred on "Queer As Folk," has appeared on VH1's "I Love the 90's," "I Love the 80's," "The 80's Strike Back" and "I Love the 70's." He guest starred on "CSI," "Frasier," and "One on One." Sparks appeared in "Spiderman 2," co-starred in "Dude, Where's My Car?," and been on "The Tonight Show," "Larry King Live," "Charlie Rose," "Good Morning America," "The View," and "Jimmy Kimmel Live."

**Call (317) 255-4211 for reservations!**

Bob Zany  
1/19-1/22

Paul Mecurio  
1/26-1/29

30TH ANNIVERSARY

Sean Kent  
1/19-1/22

Dan Davidson  
1/26-1/29

WWW.CRACKERSCOMEDY.COM | WIN TICKETS! FIND US ON FACEBOOK!

Aaron Diehl

with Frank Smith & Kenny Phelps

January, 22nd 2011 · 8 pm

The Jazz Kitchen

The ProLiance Energy Jazz Fellowship Awards of the American Pianists Association Presents

The REI Real Estate Services

Jazz Premiere Series

ProLiance  
ENERGY

citizens  
energy group

Lilly

NUVO  
Indy's alternative voice

Tickets available at [americanpianists.org](http://americanpianists.org)  
or by calling 317.940.9945

FOR TOP MUSIC PICKS  
THIS WEEK, CHECK OUT  
SARAH FROM NUVO  
ON IMC OR AT NUVO.NET!

GOT AN EVENT YOU WANT NUVO TO BE A PART OF?  
EMAIL SARAH AT [SMYER@NUVO.NET](mailto:SMYER@NUVO.NET)

IMC

INDY'S MUSIC CHANNEL

TV 19

Indy's alternative voice

COMCAST 245,  
BRIGHTHOUSE 165  
AT&T U-VERSE CHANNEL 19

100% RECYCLED PAPER // **NUVO** // 01.12.11-01.19.11 // **a&e reviews** 19

FUSION  
ORGANIC  
SLEEK  
DINE  
**HUE**

LUNCH | DINNER  
36 E WASHINGTON  
NEAR MONUMENT CIRCLE

317.634.4834  
WWW.HUEDINE.COM

**MYSTERY  
CAFE**

Friday & Saturday Nights at the Milano Inn  
**317-684-0668**  
Buy Your Tickets Today  
[www.themysterycafeindy.com](http://www.themysterycafeindy.com)

# A&E REVIEWS



SUBMITTED PHOTO

Mike Altman is part of "The Sign Show" at the Harrison, all month long.

ONEAMERICA SEASON 2010-2011 JANUARY 18 - FEBRUARY 24

Lilly PRESENTS

# THE DIARY OF ANNE FRANK

in partnership with St. Francis Hospital & Health Centers

BY FRANCES GOODRICH AND ALBERT HACKETT  
NEWLY ADAPTED BY WENDY KESSELMAN

**"WHEN I WRITE,  
I CAN SHAKE OFF ALL MY CARES."**

RELIVE THE STORY OF A SPIRIT THAT REFUSED TO STAY IN HIDING.  
Words were her liberation. As the world plunged into darkness, one young girl used her journal to illuminate a hope for the future that still shines today. *The Diary of Anne Frank*, live at the IRT, January 18 to February 24.

Rebecca Buller in *The Diary of Anne Frank*

ipl Associate Sponsor WWW.IRTLIVE.COM | 317.635.5252

WORLD CLASS. MADE IN INDIANA. INDIANA REPERTORY THEATRE

## THEATER

### NORWAY

★★★★☆

Phoenix Theatre, Frank & Katrina Basile Theater; through Jan. 30. Directed by Gordon McCall. Samuel D. Hunter's (*A Bright New Boise*) *Norway*, now in a co-world premiere at the Phoenix and Boise Contemporary Theater, explores the lives of two men who were friends as teens, sharing questions about sexual identity and their religiously conservative school. In many good early moments, Hunter's dialogue transcends the weight of their teen angst. Troubled teen Andy (Matthew Goodrich) has a funny whininess that gradually hints at deeper troubles. Andy's anti-gay father (Daniel Scharbrough) also lives beyond stereotype; when he eventually becomes unhinged, we know it is not conservatism but sorrow that drives him. Most of *Norway*'s 90 minutes, however, follow the father's uninteresting quest to understand his son by stalking his former friend Brent (Scot Greenwell). The play devolves into a trio of drunken confrontations interrupted by Brent's college workshops on how to reinterpret piano classics. Poor staging and set design share the blame for this weak production. Despite real talent displayed in *Housewives of Mannheim* and *In the Next Room*, set designer James Gross here delivers a clunky hodgepodge (a space-sucking grand piano, wooden palettes, and a worn backdrop curtain with "star" lights) that is typical of many of Phoenix's lower-level productions. Clearly, Basile shows are low-budget, although tickets cost the same as main stage productions. Yes, the stage is awkwardly shaped and has only perfunctory lighting. Still, with attention and care, it can, has been, and should be used more inventively. For more: 317-635-7529, [www.phoenixtheatre.org](http://www.phoenixtheatre.org).

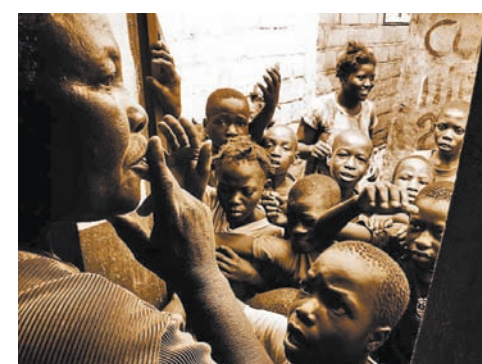
—JOSEFA BEYER

## VISUAL ART

### A NEW YEAR TO HAITI

★★★★☆

Athenaeum Artspace; Jan. 7. First Friday was a gas as usual, but there was a real gem of an event in the Athenaeum Artspace. Numerous booths — all with a social-justice, international bent — occupied the perimeter of the space, while DJ Kyle Long beguiled the crowd with Haitian-flavored beats. Berny Martin displayed his artform — fashion — and the photos of Amy King featured the faces of Haitians whose



Photos by Amy King will be on display at the Athenaeum Artspace all month.

lives were torn asunder one year ago by an earthquake. As we know, the country is still besieged by the aftermath, including an epidemic of cholera, due to contaminated water systems. So it should be no surprise to find out this entire event was all to benefit Fountains of Hope, a water purification system that can treat up to 55 gallons of water per minute — one unit can conceivably serve an entire village. All in all, a perfect event: great music, art, information, motivated with the specific goal of helping heal the planet. For more on Fountains of Hope: [www.fountainsofhope.org](http://www.fountainsofhope.org).

— JIM POYSER

## VISUAL ART

### THE SIGN SHOW

★★★★☆

Harrison Gallery, Harrison Center for the Arts; through Jan. 28. Curator Tim Harmon asked participants in this group show to make art into signs or signs into art. Harmon himself took a common yellow "BUMP" sign that you might find along a roadside and bent the sheet metal until it took the form of a speed bump. Further down the road of this show, so to speak, John Sterr's "City Light" took as title the iron-cast wording on the manhole cover, reflective of the city lights above, that is the subject of his black and white photograph. Another photo, Ellen Nylen's "Hollywood Boulevard, Storm" showed a thunderstorm brewing over said iconic strip of asphalt but also captured a female statue with a seemingly contemplative gaze fixed somewhere outside the frame. Meanwhile Kipp Normand's "Composition in Green and Yellow," veered off the boulevard of the literal and the bric-a-brac — there was a fair amount of it in this show — into the world of abstraction.

Normand took rectangular bits of painted wood signs and arranged them in such a way on a green board so that they cohere together, not in terms of adding up to any kind of legible signage, but as an engaging abstract composition. For more on the show: 317-396-3886, [www.harrisoncenter.org](http://www.harrisoncenter.org).

— DAN GROSSMAN

## VISUAL ART

**A SOLAR APPROACH:**  
**PAINTINGS BY JASON ZICKLER**  
★★★★☆

ARTBOX & Skyline Club; through Feb. 28. If you were suave enough to make your way to the IDADA after-party at the Skyline Club on the 36th floor of the One America Building this past First Friday (Jan. 7), you would've found yourself smack between the windows with a southward looking view of the Indy skyline and Jason Zickler's five abstract paintings on a north-facing wall. Zickler achieves a rainbow-like effect in his compositions with the use of painting with multiple layers of resin and acrylic (his colors often swirl around one another but don't blend). In "Unpopulated Spaces," you see swirls of orange, red and blue. This purely abstract work is evocative of a sunset only in terms of color — not form. But if you could put sunset, sand and sky all in a blender and mix them all up, maybe they'd look like this. In "Mine" you see something different: large calligraphic blobs of baby blue and yellow over his usual resin and acrylic lay-



SUBMITTED PHOTO

Jason Zickler's work is on display at the Skyline Club, but also at ARTBOX.

ers. The wild abstraction of these paintings is quite a contrast to the structured geometry of the Indy downtown and just might make you want to get away for a while and let it all hang out on some stretch of Baja shore. For more: [www.skyline-indy.com](http://www.skyline-indy.com).

— DAN GROSSMAN

## VISUAL ART

**A SOLAR APPROACH:**  
**PAINTINGS BY EVAN MORROW ROGERS**  
★★★★☆

ARTBOX & Skyline Club; through Jan. 30. About a mile away from the One America building, in the Stutz II, the ARTBOX Gallery — which co-hosted the Skyline Club show — Evan



SUBMITTED PHOTO

Evan Morrow Rogers' work is on display at ARTBOX, but also at the Skyline Club.

Morrow Rogers embraced the history of modern art in his paintings. His diptych "Lasting Peace" (oil on canvas) evokes Mark Rothko with its soft delineations between colors that range from shades of purple to scarlet. It's not only the color that engages the eye in this work, though. It's also the highly textured surface of the painting, like that of an alien planet, which draws you in with its hypnotic gravity. "Pop Surrealism" goes back to the early 20th century for inspiration, invoking Joan Miró with his boldly colored guitars painted against a black background. Rogers' work seems inspired by these artists, but not derivative of them. Perhaps his most inspired work here, though, are the paintings that reflect his recent travels in the Middle East. You see in Rogers' oil on linen "Flight to Egypt" the

image of the sphinx against a flaming red skyline that drops off into a black sky. For more: 317-624-1010, [www.ARTBOXindy.com](http://www.ARTBOXindy.com).

— DAN GROSSMAN

## VISUAL ART

**UNFILTERED:**  
**PHOTOGRAPHS BY BRAD FORD BELL**  
★★★★☆

Gallery 924; through Jan. 28. In his digital photography on display in this show, Brad Ford Bell takes images of light and clouds reflected in water and turns them on their heads. That is, he flips the images upside down so that when you think you are looking up at the sky you are actually looking at the reflection of the sky in a lake. The lake in question is Eagle Creek Reservoir, which is not on most people's list as one of the ten most beautiful places in the world. But that is an appealing aspect of Bell's work: his ability to find the extraordinary in ordinary natural settings. This is not point-and-shoot photography. For Bell, it often involved waiting hours for the wind to hit the water in just the right way ("The wind gives false horizon lines, gives depth," he says) or for the crepuscular sun to break through the clouds for one brief moment. For more: 317-631-3301, [www.indyarts.org/gallery924](http://www.indyarts.org/gallery924).

— DAN GROSSMAN

# NOW THE LARGEST BUFFET SELECTION IN TOWN!



**Shalimar**  
RESTAURANT

[www.shalimarindianapolis.com](http://www.shalimarindianapolis.com)  
1043 Broadripple Ave  
Call 317.465.1100 • Fax 317.465.1123



**Voted the BEST INDIAN RESTAURANT** by  
NUVO readers!



**India Palace**  
RESTAURANT

[www.indiapalaceindy.com](http://www.indiapalaceindy.com)  
4213 Lafayette Rd.  
Call 317.298.0773 • Fax 317.298.1823

### HOURS

**Daily Lunch Buffet:** 11am-2:30 pm  
**Dinner:** Mon-Thurs. 5-10 pm, Fri. 5:00-10 pm  
Sat. 2:30-10 pm, Sun. 2:30-9:30 pm

### HOURS

**Sunday & Daily Lunch Buffet:** 11:30am-2:30 pm  
**Dinner:** Mon-Fri. 5-10 pm, Sat. 2:30-10 pm  
Sun. 2:30-9:30 pm

**10% OFF**  
Carry out or Dine In  
One Coupon Per Table.  
Not Valid With Any Other Offer.  
Only valid on menu order.

Shalimar RESTAURANT Expires 1/26/11 India Palace RESTAURANT

**\$1.00 OFF**  
Daily lunch buffet  
One Coupon Per Table. Dine In Only.  
Not Valid With Any Other Offer

Shalimar RESTAURANT Expires 1/26/11 India Palace RESTAURANT

**Buy one dinner entree & get the 2nd entree 1/2 OFF**  
Up to \$10.00. Dine In Only.  
Not Valid With Any Other Offer

Shalimar RESTAURANT Expires 1/26/11 India Palace RESTAURANT



**Catering for private parties! Call for carryout! | THE SPOT for vegan and vegetable dishes! (non-veggie too!)**  
**Come in for our Sunday dinner buffet! | Up to 250 people banquet hall for parties or conferences**

100% RECYCLED PAPER // NUVO // 01.12.11-01.19.11 // a&e reviews 21

## Duos: Slow food fast

Becky Hostetter, with John Garnier, returns to Indy's cuisine scene

BY ANNE LAKER  
EDITORS@NUVO.NET

We liken it to John Travolta's return to icon status in his *Pulp Fiction* star turn. Believe it, foodies: Indy's own earth goddess of vegetarian vittles, Becky Hostetter, and her posse, are back in action, jamming the streets with yummys from a new mobile kitchen.

Hostetter and her carnivorous chef-partner, John Garnier, debuted their mobile kitchen, known as Duos, at Sun King Brewing Company on New Year's Eve. Then, at the January First Friday at the Harrison Center, the kitchen served up creamy tomato fennel soup and grilled fontina sandwiches with caramelized onions and greens on a crusty little baguette, for \$6.54 per serving (including tax). It was flavo- heaven on a hellishly cold night.

Hostetter's return to Indy's culinary

ranks is cause for outright ecstasy. Why? If you lived in this city between 1990 and 1997, you probably remember Essential Edibles, co-owned by Becky and husband David. The eatery was nestled in the shabby-chic basement of an old Catholic school on Cleveland St. in Lockerbie Square. Draped with twinkling lights and always jammed with hungry folk, Essential Edibles spread the vegetarian gospel with eggplant sandwiches, soul-saving salads and luscious lemon bars whose tangy-sweet bite is memorable twenty years hence.

Dining at EE was like receiving a sacrament. Angels flew from every sandwich. The place oozed with pesto. Powdered sugar fell like dew. But tears were shed when poor accounting and a new location killed the mojo. In the years since, Becky has busied herself as a private chef. "I miss community," she says.

Enter Duos, a new vehicle for delivering food and social capital. "Slow food fast" and "let us feed you" are the Duos' mantras. Feeding people food this good from a mobile kitchen is surely a noble civic act.

Once a pattern is established, the Duos trailer will likely show up in certain locations each weekday. Keep up with Duos' menu and whereabouts on Facebook, Twitter, Foursquare and [www.duosindy.com](http://www.duosindy.com).



PHOTO BY MARK LEE

Becky Hostetter, with John Garnier in the background, greets customers to their mobile kitchen.

### Q&A with Duos' John Garnier & Becky Hostetter

**NUVO:** What inspired you to try a food cart instead of a fixed location?

**HOSTETTER:** I'd been thinking about this for five years and was ready to make a move. A food trailer seems like a good way to reach a lot of people, have a lot of autonomy, and create a happening in the city. John and I care about Indianapolis and the overall health of the culinary environment.

**GARNIER:** It's about a sense of belonging, like the feeling you get when the ice cream man is coming down the street.

**HOSTETTER:** We need to feel ownership of our neighborhoods and relish the sense of dwelling in an urban environment. It's about seeing your friends and getting your food from someone who knows your name. Having more density of creative food helps everybody.

**NUVO:** Why the name "Duos"?

**HOSTETTER:** We didn't want to sound corny; we wanted it short, simple and catchy. I am a vegetarian and John is not. Every menu will include two items that each of us makes: Such as a white bean soup with parsley sauce, and a meatball sandwich.

**GARNIER:** The menu will always have something meat and something vegan, cross-referenced, with many of same ingredients. We want to grow as much as we can and source locally as much as we can.

**HOSTETTER:** We can focus on quality and challenge people's palates. I'm looking at things that should be staples for people, such as Indian cuisine. I want to do breakfast too. Like upmas [toasted farina with veggies and tomato chutney]. Or rabanadas [deep fried Brazilian french toast]. Or Tunisian chickpea stew. We are exploring homemade ketchup, mustard, and pickles! I'm interested in preserved lemon, bacon jam.

**GARNIER:** This will not be processed food. ■

**HOOTERS**  
**Happy Hour**

**Monday-Friday**  
**3-6pm & 10pm-Close**

**1/2 Price Appetizers**  
**10 Wings, 10 Buffalo Shrimp,**  
**Cheese Sticks, Fried Pickles**

**ALL DAY Thirsty Thursday**  
**\$1.50 Domestic Drafts!**

\*Limited time only. Dine-in only. Available at participating Hooters locations.

**Visit [HootersRMD.com](http://HootersRMD.com) for store locations!**

## BEER BUZZ

BY RITA KOHN



### NOW ON TAP

At Oaken Barrel, Greenwood: award-winning winter seasonal Java Stout, rich and warming, satisfying to close out a meal on its own or with a dessert.

At Rock Bottom College Park: Tripel Trouble's flavor and aroma complexity overlays a malty sweetness with banana and bubblegum flavors produced by the Belgian yeast strain. Though hop presence is minimal, it's a hearty winter brew for any combination of food. At The Ram (downtown and in Fishers): Coo Coo for Cocoa Stout combines an Oatmeal Stout base that oozes caramel, roast, and dark fruit flavors with pure cocoa to create a decadent chocolate flavor. Dry-Hop Delusions India Brown Ale features three different hop varieties added post-fermentation. Get your \$5.99 growler fills all day, every day (Sundays downtown only).

At Crown Brewing, Crown Point: dark and hoppy Captain Chaos.

### EVENTS

Jan. 17, 6:30 p.m. Rock Bottom College Park, Winter Brewer's Dinner. Featuring Parmesan-Crusted Sea Scallops served atop a bed of orzo pasta with a red pepper coulis, with Kolsch; Cider Duck Breast accompanied by fresh green beans and red bliss potatoes, with Heartland Red Ale; Creme Brulee Cookies garnished with "drunken fruit," with Tripel Trouble. \$30.00 (not including tax or gratuity) per person. Reserve at 317-471-8840. Happy Hours: Monday-Friday 3 - 6 p.m.

**Jan. 17, 6:30 p.m.** Patrick's Kitchen, Zionsville, "Winter Blahs Pick-Me-Up Party." Features nibbles and canapés, three chef's stations and beer and wine. \$35 per person includes live music, games, prizes. Call 317-733-8755.



If you have an item for Beer Buzz, send an email at least two weeks in advance to [beerbuzz@nuvo.net](mailto:beerbuzz@nuvo.net)

# RED HOT NIGHTS

## FREE ADMISSION EVERY SATURDAY

WITH VALID COLLEGE ID



# TALBOTT \$ STREET

2145 N. TALBOTT STREET • (317) 931-1343 • FRIDAY 9P-3A • SATURDAY 9P-3A • SUNDAY 9P-1A  
 "WHERE CULTURE AND DIVERSITY MEET"  "like" us on facebook

## India Garden

### Best Indian Cuisine

NOW OPEN DOWNTOWN

For more information or to  
view our menu visit  
[www.indiagardenindy.com](http://www.indiagardenindy.com)

To show our appreciation we offer the following  
coupons: (Broad Ripple location also  
accepts competitor's coupons)



VOTED BEST INDIAN CUISINE  
IN NUVO'S BEST OF INDY 2010! ONE  
AND ONLY INDIAN RESTAURANT  
IN TOWN TO WIN **BEST INDIA  
CUISINE EVERY YEAR** SINCE WE  
OPENED OUR DOORS FOR  
BUSINESS (1993) BY NUVO  
AND/OR INDIANAPOLIS  
MONTHLY WINNERS!"

**15 TIME  
BEST OF  
INDY  
WINNER!**

#### India Garden

Buy One Dinner Entree  
Get A Second Entree 1/2 OFF  
(Dine in Only)  
Not Valid with Any Other Discounts  
Expires: 1/26/11

#### India Garden

**10% OFF**  
Carry-Out Order  
(Excludes Lunch Buffet)  
Expires: 1/26/11

#### India Garden

**\$1.00 OFF All You Can Eat**  
Daily Lunch Buffet  
(Dine in Only)  
Not Valid with Any Other Discounts  
Expires: 1/26/11

**BROAD RIPPLE** 830 Broad Ripple Ave. 253-6060 **DOWNTOWN** 207 N Delaware St 634-6060



Your dreams belong to us.

**nuvo.net**

# BROTHERS

Est. 1967

## BAR & GRILL

910 Broad Ripple Ave. • Indianapolis • 910 Broad Ripple Ave.

**Lunch Specials**  
**11am-3pm**

Try Our New Soups!

EAT  
SHOP  
PLAY

**BROAD  
RIPPLE**  
VILLAGE  
HAS IT ALL!

## THURSDAY

**\$1 Burgers 5pm to Close**

**NEW! \$1.50 KEYSTONE LIGHT PINTS**

**\$2.00**

LONG ISLANDS JÄGER BOMBS  
WELL MIXERS BAZOOKA JOES

**\$3 SOCO & JACK DANIEL'S MIXERS**

**\$5 DOMESTIC PITCHERS**

**Smoke Free**  
Smoking Allowed  
on Sidewalk Café!

**No Cover**

Visit us Online at: [BROTHERSBAR.COM](http://BROTHERSBAR.COM)

**No Cover**

**Open 11am**

**"Always the 'Best' Specials, Always the 'Most' Fun!" 7 days a week!**

**BUD LIGHT**  
SLAPSHOT CHALLENGE

**EVERY FRIDAY & SATURDAY  
IN JANUARY**

**\$3.50 BUD LIGHT Bottles**

**WIN  
PRIZES!**



**BUD LIGHT**  
SLAPSHOT CHALLENGE



Ryan Gosling and Michelle Williams star in "Blue Valentine."

## Blue Valentine

BY ED JOHNSON-OTT  
EJOHNSONOTT@NUVO.NET

★★★★☆ (R)

*Blue Valentine* is a beautifully acted non-linear portrait of a failed marriage. It's depressing as hell, but useful as a reminder of the fragility of relationships. We tie ourselves together, we bask in the feeling of permanence, we get complacent, and uh-oh ...

Ryan Gosling (Lars and the Real Girl, *The Notebook*) and Michelle Williams (*Shutter Island*, *Brokeback Mountain*) star in the drama, which echoes John Cassavetes. Cindy (Williams) is a medical aid – she planned to become a doctor, but the complications of daily life, including a baby, kept getting in the way. Dean (Gosling) is a house painter. He's dotes on the couple's daughter – easy to do when you're still a kid yourself.

Director and co-writer Derek Cianfrance hops back and forth in time – employing bright colors and hand-held cameras for the early stages of the relationship and dark

toned close-ups for the latter days. I don't think I would have appreciated the film as much had the marriage been presented in chronological order, but the unstuck-in-time format adds a sense of immediacy, as well as breaking up the misery a little.

An ill-advised hotel getaway is the most compelling scene in the movie. Every second rings true, true enough that it's hard to watch, but Gosling and Williams are so compelling that you can't take your eyes away. Both actors have been honored by numerous critics and critics' groups and likely will get Oscar and Independent Spirit nominations.

*Blue Valentine* is a slight movie with great performances. If you choose to see it, be prepared to take stock of your own relationship(s) afterwards. Hope you're in the hand-held stage.

## Rabbit Hole

★★★★☆ (PG-13)

Nicole Kidman and Aaron Eckhart are grieving parents in *Rabbit Hole*, a depressing movie based on a depressing play. My problem with the production is this: *Rabbit Hole* appears to exist primarily as a showplace for actors. As a work unto itself, it offers few insights. As entertainment, it offers moments of tenderness and unexpected humor – but not enough to offset the

grinding despair.

The loss of a loved one is awful. The death of a child is nightmarish. Working through the grief is a daunting task. I get that. What I didn't get from *Rabbit Hole* was a reason why someone should pay to watch these characters suffer.

I should mention that David Lindsay-Abaire's play won a Pulitzer Prize, a fair indication that mine may be a minority opinion.

It's been a eight months since Becca (Kidman) and Howie (Eckhart) lost their son – the four-year-old ran into the street in front of their home and was hit by a car. They do what they can to carry on, including dutiful attendance at support-group meetings. Howie seems to be doing better than Becca – he tries to stay social, while she is more withdrawn, focused on stalking the teen-ager (Miles Teller) who hit her son. She doesn't blame him – but she needs to connect.

*Rabbit Hole* deals with fractured souls and strained relationships – effectively enough to snag a Pulitzer. I respect the work of director John Cameron Mitchell (*Hedwig and the Angry Inch*, *Shortbus*). I certainly respect the performances of Aaron Eckhart and Nicole Kidman. I respect *Rabbit Hole* as a portrait of grief. But after watching the film, all I could think about was how *Ordinary People* dealt with similar themes so much better. Rent it and see what you think. ■

## FILM CLIPS

The following are reviews of films currently playing in Indianapolis area theaters. Reviews are written by Ed Johnson-Ott (EJO) unless otherwise noted.

### CRISS CROSS (NR)

A high point in a cinema of high points, Robert Siodmak's 1949 *Crisis Cross* maintains the kind of tension that one associates with the best of noir. Performances are just on the right side of excessive, with armored car driver Steve (Burt Lancaster) lured into crime by ex-wife and femme fatale Anna (Yvonne de Carlo) in his attempt to woo her away from white-suited gangster (Dan Duryea). Compositions are always intentional — in one of the film's first shots, Anna pleads directly into the camera when pleading with Steve, implicating the audience in the action. Made at a time when Hollywood was starting to get out of the studio and shoot on location, the film is set in Los Angeles' lively, seedy and now-raised Mission Hill district. At the Indianapolis Museum of Art's Toby Theater, part of their Winter Nights Film Series, screening Friday, Jan. 14 at 7 p.m. only. \$5 members, \$9 public. 88 minutes. Preceded by Warner Bros. cartoon *Sentimental Romeo* (1951). Introduced by Eddie Muller, founder and president of the Film Noir Foundation (see interview, pg. 18).

### THE DILEMMA (PG-13)

I wonder why a comedy directed by Ron Howard and starring Vince Vaughn, Kevin James, Winona Ryder, Jennifer Connelly, Channing Tatum and Queen Latifah would be released in January? Perhaps it's so funny that the studio wanted to hold it until after the holidays so that it would really stand out. 118 minutes.

### THE GREEN HORNET (PG-13)

Seth Rogen and Jay Chou star as The Green Hornet and Kato, superheroes masquerading as villains. Rogen co-wrote the film, so expect lots of chatter mixed with the action. Cameron Diaz and Tom Wilkinson co-star. 108 minutes. Read Ed's review Friday at [www.nuvo.net](http://www.nuvo.net).

### LA MISSION (R)

A film from the heart for writer/director Peter Bratt and his brother, Benjamin Bratt, who stars as Che Rivera, an ex-convict and recovering alcoholic with a rough past. While living and struggling in San Francisco's Mission barrio, Rivera drives a bus for cash and builds custom low-riders for fun. But when he learns that his son is gay, Rivera reacts violently and backtracks along his path to redemption. Premieres Thursday, Jan. 13 at 7 p.m. at the IMA, where a discussion with Peter Bratt will follow the film. Presented by the Latino Youth Collective, the Indiana Youth Group, and the IMA. Free to the public.



SUBMITTED PHOTO

"La Mission" will be screened at the IMA on Thursday.

**GOLDEN GLOBE NOMINEE**  
**BEST ORIGINAL SONG**

**GWYNETH PALTROW** **TIM MCGRAW** **GARRETT HEDLUND** **LEIGHTON MEESTER**

SOUNDTRACK INCLUDES NEW RECORDINGS BY  
TRACE ADKINS RONNIE DUNN TIM MCGRAW & GWYNETH PALTROW  
CAST ALBUM COMING SOON

**COUNTRY STRONG**

SCREEN GEMS PRESENTS A MATERIAL PICTURES PRODUCTION "COUNTRY STRONG" SUPERVISED BY RANDALL POSTER MUSIC BY MICHAEL BROOK EXECUTIVE PRODUCER MEREDITH ZAMSKY  
PRODUCED BY JENNO TOPPING & TOBEY MAGUIRE WRITTEN AND DIRECTED BY SIANA FESTE  
PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
THEMATIC ELEMENTS INVOLVING ALCOHOL ABUSE AND SOME SEXUAL CONTENT  
CountryStrong-Movie.com

**CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES**

SONY make.believe


JANUARY 17TH AT ROCK LOBSTER

# MANIC MONDAY

PRESENTED BY BUTLER SCION

Music By  
ACTION JACKSON  
A-SQUARED DJS  
and Special Guest  
GABBY LOVE

PRIZES FOR  
BEST COSTUME!



Weekend  
at  
BERNIES  
Edition

NUVO  
RAD BUTLER  
SCION

## JANUARY PARTIES

|              |  |          |
|--------------|--|----------|
| 14 FRIDAY    | A Squared, Butler Scion & Kolman Dental present<br>MARGOT & THE NUCLEAR SO & SO'S<br>NAPTOWN ROLLER GIRLS!<br>w/ A Squared DJs | E - 100  |
| 15 SATURDAY  | MANIC MONDAY - Weekend At Bernies Edition<br>w/ A Squared DJs, Action Jackson, & Gabby Love                                    | P - 100  |
| 17 MONDAY    | ALL VINYL PARTY w/ Action Jackson, Cool Hand<br>Lex & Steady B   | R - 100  |
| 18 TUESDAY   | OMG!<br>w/ Action Jackson & B Oyatt  | S - 100  |
| 19 WEDNESDAY | BODYWORK<br>w/ Action Jackson & Slater Hogan   | CA - 100 |
| 20 THURSDAY  | PUB LIFE<br>w/ Action Jackson  | B - 100  |
| 25 TUESDAY   | OMG!<br>w/ Action Jackson & B Oyatt<br>and special guest Mr Kinetik  | CO - 100 |
| 26 WEDNESDAY | BODYWORK<br>w/ Action Jackson & Slater Hogan   | CA - 100 |
| 27 THURSDAY  |  | B - 100  |

|   |                                      |  |                   |
|---|--------------------------------------|--|-------------------|
| CO CONNORS PUB<br>6331 Ferguson St.     | CA CASSA<br>820 Broad Ripple Ave.    | B BLU LOUNGE<br>260 E. Meridian        | 12+ MUST HAVE ID! |
| LO LOCALS ONLY<br>631 E. Michigan St.   | P PERIS COLISEUM<br>1502 E. 38th St. | L LOCKERBIE PUB<br>631 E. Michigan St. | ALL AGES!         |
| R ROCK LOBSTER<br>820 Broad Ripple Ave. | E EARTH HOUSE<br>237 N. East St.     | S SUBTERRA<br>250 S. Meridian          | COST              |



CARPENOCUTUM & EDEN PROMOTIONS PRESENT  
**BACK2THEFUTURE**  
OFFICIAL ALBUM RELEASE PARTY  
FEATURING  
**cosmic gate**

SUPPORTING ACTS // TOPHER JONES // JAMES BROOKS  
INDYMOJO SIDEROOM

WES CLAY NEIGHBZ JACKOLA

1/20/2011 // TALBOTT STREET // INDIANAPOLIS // 21+ W/ ID  
PRESALE TICKETS AVAILABLE AT [WWW.WANTICKETS.COM](http://WWW.WANTICKETS.COM)

SPECIAL THANKS TO ALL OUR SPONSORS



**MOKBPRESENTS.COM**



**JANUARY 13 - RADIO RADIO  
MAPS & ATLASES**  
W/ DREAMERS OF THE GHETTO

**UPCOMING SHOWS**

1/13 MAPS & ATLASES - RADIO RADIO  
1/19 FREDDIE GIBBS - JAZZ KITCHEN  
2/23 THE PRETTY RECKLESS - EARTH HOUSE  
1/26 CAMERON MCGILL - WHITE RABBIT  
2/4 COTTON JONES - WHITE RABBIT  
2/17 BOBBY LONG - RADIO RADIO  
3/24 GREENHORNS - RADIO RADIO  
3/25 PALEFACE & MO - WHITE RABBIT  
4/15 MIKE WATT - RADIO RADIO



**MOKBPRESENTS.COM**

# Mousetrap

## BAR & GRILL

5565 N Keystone Ave • 255-3189  
(Parking located on 56th St)

**THIS WEEK:**

**FRI, JAN. 14TH**  
THE RAGBIRDS

**SAT, JAN. 15TH**  
THE TWIN CATS

**UPCOMING**

FRI., JAN. 21ST HYRYDER  
SAT., JAN. 22ND FRESH HOPS W/ THE SAM SINCLAIR TRIO

**CHECK OUT OUR NEW MENU!**  
FRESH BREADED TENDERLOINS  
HAND PATTIED BURGERS  
OUR FAMOUS STEW  
AND NOW FEATURING HEALTHIER OPTIONS!

**WEDNESDAYS: THE ALL-STAR FAMILY JAM**

**THURSDAYS: INDY MOJO / G9 COLLECTIVE  
PRESENT ALTERED THURSDAZE**

**HOCKEY FAN? WE HAVE THE NHL PACKAGE! EVERY GAME!**

Check out our new website!  
[www.themousetrapbar.com](http://www.themousetrapbar.com)



# GOLDEN GLOBE® AWARD

NOMINEE

## Best Actress - NICOLE KIDMAN

**"Nicole Kidman is just astonishing - subtle, fierce, brutally funny, tender when you least expect it."**  
Peter Travers, Rolling Stone

nicole kidman aaron eckhart dianne wiest

# rabbit hole

The only way out is through.

PG-13 OLYMPUS PICTURES Blossom Films OddLot ENTERTAINMENT [NYSE: LGF] LIONSGATE®

EXCLUSIVE ENGAGEMENT  
STARTS FRIDAY, JANUARY 14  
CALL THEATRE FOR SHOWTIMES • NO PASSES

LANDMARK THEATRES  
**Keystone Art**  
In the Fashion Mall • (317) 579-3009

SETH ROGEN JAY CHOU CHRISTOPH WALTZ CAMERON DIAZ



# THE GREEN HORNET

IN 3D  
SEE IT IN realD 3D & IMAX 3D

COLUMBIA PICTURES PRESENTS AN ORIGINAL FILM PRODUCTION A FILM BY MICHEL GONDORY "THE GREEN HORNET" EDWARD JAMES OLMO  
DAVID HARBOUR AND TOM WILKINSON MUSIC BY JAMES NEWTON HOWARD EXECUTIVE PRODUCERS SETH ROGEN EVAN GOLDBERG MICHAEL GRILLO ORI MARMUR GEORGE W. TRENDLE JR.  
BASED UPON "THE GREEN HORNET" RADIO SERIES CREATED BY GEORGE W. TRENDLE WRITTEN BY SETH ROGEN & EVAN GOLDBERG PRODUCED BY NEAL H. MORITZ DIRECTED BY MICHEL GONDORY

PG-13 PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
SEQUENCES OF VIOLENT ACTION, LANGUAGE, SENSUALITY AND DRUG CONTENT

ORIGINAL FILM

GreenHornetMovie.com

STARTS FRIDAY, JANUARY 14 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

**IN THEATERS IN realD 3D AND IMAX 3D**

SONY  
make.believe

## Maps & Atlases: Those aren't synthesizers

BY ALAN SCULLEY  
MUSIC@NUVO.NET

**M**aps & Atlases is often described as an experimental folk/pop band, and the band's adventurous approach to sonics would suggest that band members are no strangers to effects or processors.

But it turns out this one time when the ears can play tricks on a listener. The Chicago-based group's first full-length, *Perch Patchwork*, may not sound like an organic production, but it was recorded with very little studio trickery or electronics.

"We didn't use any synthesizer except for a little – and I don't know if this is technically a synthesizer – but we used a Mellotron on a couple of parts," singer/guitarist Dave Davison said in a recent phone interview. "Other than that, a lot of the sounds that sound synthesized are actually, it would be like me singing, but in a weird way... There were so many little bizarre things that we did that were kind of just so simple, like let's try humming this part."

For example, that fluttering and humming sound that one hears at the start of the second track, "The Charm," is not a synthesizer.

"It's actually just me singing with (producer) Jason (Cupp) beating me on the back, rhythmically to the track," Davison said. "I was doing it in different intervals and harmonies. It sounds cool, but I think probably people who are really technically minded and have a good understanding of synthesizers and all of those things probably could have been like, 'Why don't you just do this? It's a lot easier.'"

That love of unusual rhythms and complex instrumental parts has earned Maps & Atlases comparisons to genre-bending groups such as Animal Collective and Minus The Bear. It's also led to some pretty creative attempts to describe Maps & Atlases' music.

Davison, for the most part, has no problem with many of the labels hung on the band, including art rock, progressive rock and math rock.

"If somebody sees us as an art rock band and they like that, then that's cool with me," he said. "A genre like art rock or progressive rock, they're so all-encompassing that I can definitely see that, for sure. I think we're artistic and we're a rock band. We try to be progressive and we're a rock band. So I think both of those are apt."

### Art (school) rock?

Davison, guitarist Erin Elders, bassist Shiraz Dada and drummer Chris Hainey formed Maps & Atlases in 2004 while they



Maps & Atlases spot a UFO.

SUBMITTED PHOTO

were art students at Chicago's Columbia College. At the time, the four band members also wanted their music to have a strong element of pop that was inviting.

"I think from the beginning we always wanted to frame it in the context of let's make this song only a couple of minutes long and like make there be choruses and things like that," Davison said. "That's really what we still listen to. Like we listen to avant-garde music and stuff like that sometimes. But for the most part when we're driving to a show together or something, we're listening to David Bowie and Van Morrison, stuff like that. Or the Talking Heads is a band that we all love. They're definitely a big influence on our music."

On the group's debut EP, the self-released 2006 EP, *Tree, Swallows, Houses*, the music was harder-hitting, while pointing toward the melding of technical complexity and pop accessibility.

By 2007, Maps & Atlases had started to tour nationally and had signed on with Sargent House, which served as the group's management company and record label, re-releasing the first EP.

Initially the group planned to make its next release a full-length CD, but instead opted to make another EP, the 2008 release *You and Me and the Mountain*. By the sec-

ond EP, the band had eased up on tempos, dialed down the intensity some and showed more of a folk influence in its songs.

### Or math pop?

Davison believes that *Perch Patchwork* represents a logical progression in the group's sound.

"We had specific things we really wanted to try to do within the record, and we had been working on these songs, which we really liked, basic songs where it would be fun trying to do stuff like tempo changes and key changes and time signature changes," he said. "We really never did that stuff before. Like on the EPs we basically, the songs were really syncopated, but were typically in pretty standard signatures and didn't change tempos and didn't change keys. We thought let's really try to do that and also make a really flowing sounding record."

*Perch Patchwork* has enough variety to give it a flow; it's both adventurous and accessible, textured and energetic. Songs like "The Charm" (perhaps the closest thing to a conventional pop tune on the album), "Solid Ground" and "Living Decorations" have enticing melodies enhanced by creative rhythms and slightly off-kilter instrumental tones. Other

songs, such as "Pigeon," "Is" and "Perch Patchwork," more clearly highlight the band's experimental and math-y tendencies, but also find room for some melody.

The fact that Maps & Atlases achieves its idiosyncratic sounds and style without resorting to programming or arsenals of effects pedals and triggers will be apparent in the live arena, where it's very much a guitar, bass and drums group. Translating the songs into a format that works can be tricky, Davison said, but it's a challenge the band welcomes.

"I think both the new record and the EPs present their own challenges and rewards as far as us performing them," he said. "It makes it really fun, and each of the EPs and this record have really different feels to them, and it's a good way to, like I think to keep (challenging ourselves) as musicians. Hopefully the songs are different enough that it kind of keeps it mixed up for the audience as well." ■

### MAPS & ATLASES, DREAMERS OF THE GHETTO

Radio Radio, 1119 E. Prospect St.  
Thursday, Jan. 13, 8 p.m., \$8 advance  
(mapsatlases.eventbrite.com), \$10 door, 21+



"Hellcat" Matt Christman

SUBMITTED PHOTO

## "Hellcat" Matt Christman: Bringing punk to Broad Ripple

BY NICK SELM  
MUSIC@NUVO.NET

For every Michael Jordan or Billy Joe Armstrong, there are thousands of people who throw their dreams under the bus in order to make a living. But some people, like Matt Christman, have found a way to slowly turn "making a living" into something a little closer to "following your dreams."

Christman, an Indiana native, has been a member of the local music scene since his early high school years. While not currently in any bands, he pulls his weight by bringing national punk acts through the Rock Lobster in Broad Ripple.

After listening to bands like Operation Ivy and Rancid, Christman joined his first band, The Skitzofranticks, in 1996, and adopted the punk rock nom de guerre Hellcat Matt.

"Indianapolis was a big punk city in the mid-'90s," Christman recalled during a recent interview. "We had a lot of bigger names coming through. Even Rancid played here twice over the span of a few weeks in '94." (Those two shows fell on Oct. 4 at The Emerson and Oct. 19 at Second Avenue.) "The all-ages venues in the city at the time seemed to be the key to attracting touring punk bands. The Emerson was a really cool and busy place — but I have no idea what the hell is going on there now," he added with a chuckle.

The Emerson Theater, the long-lived and rather dilapidated Eastside all-ages venue, is still in operation, but its current metal-centric lineup has left a vacuum in the local punk scene. Thus, according to Christman, "We need a new Emerson, or at least we need a new venue to replace what the Emerson represented to the scene. Right now, the crowds are divided. There are no 18+ shows in the city anymore. Everything is either at a bar or at some youth center. That automatically means smaller turnouts at the shows."

Christman isn't one to complain without trying to change the situation. He proudly

booked his first show in a pole barn in Noblesville when he was 15, and he's never really looked back. During a stint playing with mid-tempo ska-punks Lockstep, Christman got serious about the prospects of live music.

"I was working at Rock Lobster, and Sound Man Dan was doing all the shows there," Christman said. "He ran the sound and everything. I learned a lot from him about stage management and the whole business."

It was a good thing that Christman paid such close attention, because he would eventually have to fly solo.

"Around 2007, Sound Man Dan left Rock Lobster and I slid into his shoes," he continued. "My first big show was in 2008 with [Chicago ska band] Deals Gone Bad, [Cincinnati ska band] The Pinstripes and of course Lockstep."

Christman left Rock Lobster briefly in 2009 to help jump-start the newly revitalized Vollrath Tavern.

"I booked lots of smaller shows there to get things flowing, but my first big move was booking Off With Their Heads," Christman said.

While the 2010 OWTTH show was a success, there were just too many problems with the location of the Vollrath to make it worth his while.

"The location was just too remote to really draw people," he explained. "I couldn't really reach the Downtown and Fountain Square scenes, let alone the Broad Ripple scene."

Luckily, Rock Lobster was more than happy to have Christman back after he left the Vollrath. Once back, he hit the ground running, scoring a string of victories in 2010 by booking shows featuring Nothington, The Swingin' Utters, The Riot Before and Valient Thorr, to name a few.

"I definitely couldn't have booked Valient Thorr or Swingin' Utters at the Vollrath," Christman mentioned. "It just wouldn't have turned out right."

Christman looks forward to an even better 2011. In addition to booking shows at Rock Lobster, Christman manages Junker, one of the most exciting punk rock bands in the city. With Christman at their side, Junker's future looks all that much brighter. In fact, the Broad Ripple music scene looks a lot brighter with Christman working it from the inside.

"I'm having a great time," he added. "I just hope I can take things up a notch." ■

# FUSION ORGANIC SLEEK DINE HUE

LUNCH | DINNER  
36 E WASHINGTON

NEAR MONUMENT CIRCLE

317.634.4834  
WWW.HUEDINE.COM



We are a  
**Wi-Fi  
Hotspot**

2131 E. 71st St. in North Broad Ripple  
254-8971 / Fax: 254-8973  
GREAT LIVE ENTERTAINMENT 7 DAYS A WEEK  
FOOD / POOL / GAMES / & MORE!  
WWW.BIRDYSLIVE.COM

### THIS WEEK AT BIRDY'S

|                |  |
|----------------|--|
| WED.<br>01/12  | IGNITION, PARADOX SHIFT,<br>DECEIVING EDEN                                 |
| THUR.<br>01/13 | KORY QUINN AND THE COMRADES,<br>THE FALLOW                                 |
| FRI.<br>01/14  | THE WORLDS SLOWEST COMEBACK, GET<br>AWESOME, HELLO BRITE CLEAR DISCO       |
| SAT.<br>01/15  | NAPTOWN ROLLER GIRLS AFTERPARTY<br>W/ DJS A SQUARED AND MONTAUK<br>MONSTER |
| SUN.<br>01/16  | FINEST GRAIN, KYLE BLEDSOE,<br>RORY CONNOLLY                               |
| MON.<br>01/17  | COREY COX BAND, HEATHER CHAPMAN,<br>JEFF DEHERDT                           |
| TUE.<br>01/18  | ALISON NOEL, JOHNNY BURKHART   |

### UPCOMING



FRI  
1/21 **MIDWEST STATE OF MIND  
CD RELEASE W/ KYROS  
AND ELEPHANT QUIZ**

SUN  
1/23 **MICHAEL KELSEY CD  
RELEASE SHOW**

FRI  
2/18 **INGRAM HILL  
W/ RILEY ETHERIDGE JR.**

SUN  
2/20 **COWBOY MOUTH  
W/RAY JOHNSTON BAND**

WED  
3/02 **GRIFFIN HOUSE W/  
CHARLIE MARS**

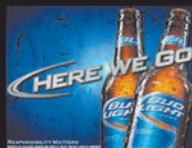
SAT  
3/05 **PAUL THORN**

TUE  
4/05 **ELECTRIC SIX W/  
THE CONSTELLATIONS**

GET TICKETS AT BIRDY'S OR THROUGH TICKETMASTER

# Vogue

Voted Indy's  
Best Live Music Venue  
Best Dance Floor



**RETRO REWIND**  
EVERY WEDNESDAY NIGHT

INDY'S WILDEST MID-WEEK DANCE NIGHT  
**\$1.50 BUD & BUD LIGHTS**  
**\$2.50 U-CALL-ITS**  
**PLUS HOT BOB CONTEST!**

**SATURDAY**

★LADIES IN FREE UNTIL 12  
NO COVER WITH COLLEGE ID UNTIL 12★



★TOP 40★  
★DANCE★  
★TECHNO★  
★HIPHOP★

**\$3 BUD & BUD LIGHTS**  
**\$3.50 STOLI & \$3.50 BACARDI**

FRIDAY JANUARY 14

♀ **1999** ♀  
A TRIBUTE TO  
**PRINCE**  
DOORS @ 9pm

JAN. 21 - MAX ALLEN BAND,  
BORROW TOMORROW  
JAN. 28 - HAIRBANGERS BALL  
FEB. 03 - YO LA TENGO  
FEB. 10 - BOOMBOX, BITCH PLEASE  
FEB. 11 - WHOS BAD:  
MICHAEL JACKSON TRIBUTE  
FEB. 14 - GALACTIC  
FEB. 17 - MARC BROUSSARD  
FEB. 18 - CLUTCH w/ VALIENT THORR  
FEB. 22 - JOSHUA RADIN  
FEB. 25 - CAGE THE ELEPHANT  
MAR. 01 - PETE YORN, BEN KWELLER  
MAR. 03 - GAELIC STORM  
MAR. 17 - KELLER WILLIAMS  
MAR. 18 - PAPADOSIO  
MAR. 25 - SIXTEEN CANDLES  
APR. 01 - HERE COME THE MUMMIES  
APR. 03 - OLD 97'S

ALL TICKETED CONCERTS ARE SMOKE FREE  
6259 N COLLEGE AVE. IN BROAD RIPPLE VILLAGE  
thevogue.com — 317.259.7029 — facebook.com/thevogue — twitter.com/thevogue

## SOUNDCHECK

**OREO JONES  
AND FRIENDS**



SUBMITTED PHOTO

Oreo Jones (not pictured) and his socialite pals enjoy adult beverages on the cover of his new EP.

## Wednesday

STANDARDS

**LIZA MINNELLI**

Hilbert Circle Theatre, 45 Monument Circle  
7:30 p.m., \$40-125, all-ages  
Liza makes good on her Indianapolis gig after canceling an Oct. 30 show. More info on pg. 15.

## Thursday

ART ROCK

**MAPS & ATLASES, DREAMERS OF THE GHETTO**

Radio Radio, 1119 E. Prospect St., 8 p.m., \$8 advance (mapsatlases.eventbrite.com), \$10 door, 21+  
Read more about Maps and Atlases on pg. 26.  
Nashville-born, now Bloomington-based "family band" Dreamers of the Ghetto is comprised of three Joneses (two brothers and a wife) and recently-added drummer Marty Knowles, who has some free time after the breakup of his former band Early Day Miners. They typically dress up for shows, wearing face paint and elaborate headdresses, and tend to recall '80s dream pop or Phil Collins in his most introspective mode.

ECLECTIC

**VH1 SAVE THE MUSIC BENEFIT FEAT. OREO JONES, JOOKABOX, ANDY D, GREY GRANITE**

Locals Only, 2449 E. 56th St., 9 p.m., no cover, 21+  
Emcee and cooking show host Oreo Jones hopes to raise funds for VH1 Save the Music, the non-profit devoted to restoring music education in public schools, via the release of his new EP, *Oreo Jones and Friends*, a collection of Jones's collaborations with Jookabox, Woodhands, We Are Hex, J. Broonkinz, BLKHNBD and Grey Granite. The EP and its release show are ostensibly free, but donations are accepted and very much encouraged, and will be collected through the Bandcamp page of Jones's label Heavy Gun and at the show itself.

DJ

**ALTERED THURZDAZE**

The Mousetrap, 5565 N. Keystone Ave.  
9 p.m., no cover, 21+  
The first 2011 edition of the bi-weekly dance night features What the Bleep, a ragga jungle DJ from Bowling Green, Cincinnati dubstep DJ Vennatics and Altered Thurzdaze residents Psynapse and Kodama.

DJ

**STRICTLY BUSINESS FEAT.**

**DJS LIMELIGHT AND METROGNOME**

Room 929 at the Ripple Inn, 929 Westfield Blvd.  
10 p.m., no cover, 21+  
Room 929's new dance night is billed this week as a Wiz Khalifa after-party.

## Thursday & Friday

HIP-HOP

**WIZ KHALIFA**

Murat Egyptian Room, 502 N. New Jersey St.  
Jan. 13, 8 p.m., sold out; Jan. 14, 9 p.m., \$35.25 (plus applicable fees); all-ages  
Khalifa aimed to put his hometown on the hip-hop map last year with his "Black and Yellow," a love letter to Pittsburgh and its sports teams that peaked at number 6 on the *Billboard* Hot 100. The 23-year-old is already working his second major-label deal, with Atlantic; he spent 2007 to 2009 on Warner Bros., a stint that failed to result in the release of a full-length. Khalifa's easy, charming, hook-laden work has attracted an impressive fanbase, which jumped to his *Kush and Orange Juice* mixtape in 2010, putting it atop Twitter's trending topics the day of its release. Friday's concert was added after Thursday's show quickly sold out.

## Friday

ECLECTIC

**VEGAS 66, ART ADAMS, THE MADEIRA, DESTINATION: EARTH!**

Melody Inn, 3826 N. Illinois St., 10 p.m., \$7, 21+  
Columbus, Ohio psychobilly band Vegas 66 and Rockabilly Hall of Famer Art Adams are joined by two local surf-rock bands, the nerdy Destination: Earth! and The Madeira.

# Chumley's

838 Broad Ripple Ave  
317-466-1555

**TUESDAYS & SATURDAYS**

\$3.25 Indiana Beers

**WEDNESDAYS**

\$2 Well Drinks  
\$4 Long Islands  
\$6 Martinis

**SUNDAYS & FRIDAYS**

**CHUM BUCKETS**

Your Choice of 5 Bottles  
\$12 Domestic Buckets  
\$18 Import Buckets  
\$18 Fall Buckets

**SUNDAYS**

\$3 Bloody Marys, Screwdrivers  
& Greyhounds

**THURSDAY, JAN. 13TH**  
**FIRST 100 PEOPLE IN THE DOOR**  
**GET A FREE SCHOONER!**

(ONE PER PERSON)

**EVERY MONDAY & THURSDAY**  
**GET YOUR OWN 32 OZ**  
**SCHOONER FOR \$6.00.**

**\$2.00 DOMESTIC REFILLS!**





The Ragbirds

SUBMITTED PHOTO

**ATOMIC ROCK**  
**MARGOT & THE NUCLEAR SO AND SO'S, HOTFOX, JOHN RAMBO & THE VIETNAM WARS**  
Earth House Collective, 237 N. East St. 8 p.m., \$20 (advance at brownpapertickets.com), all-ages  
Margot's all-ages gig at Earth House also functions as a release show for *Happy Hour at Sprigg's, Vol. 1*, a 6-song acoustic EP featuring alternate version of songs from their 2010 LP, *Buzzard*, and previously unreleased songs recorded specifically for the EP. Hence the \$20 ticket, which buys both admission and a physical copy of the EP.

**HIP-HOP**  
**SALT-N-PEPA, WHODINI, SPECIAL ED, UTFO**  
Murat Theatre, 502 N. New Jersey St., 7:30 p.m. \$30-40 (plus applicable fees), all-ages  
Reunited after a five year break from first openly talking about sex and then clamming up about it, asserting that it was none of our business, pioneering hip-hop trio Salt-n-Pepa headlines a classic rap showcase featuring first-wave act Whodini, one-time Crooklyn Dodgers member Special Ed and "Roxanne, Roxanne" group UTFO.

**JAM**  
**THE RAGBIRDS**  
The Mousetrap, 5565 N. Keystone Ave. 10 p.m., no cover, 21+  
Ann Arbor-based folk rock band The Ragbirds is moving towards becoming carbon neutral, having followed in the footsteps of Willie Nelson in buying a converted Ford van that runs on waste vegetable oil. Once the band gets to its destination, it's fronted by Erin Zindle, a dynamic lead singer and multi-instrumentalist (fiddle, mandolin, accordion, banjo, etc.) who ably negotiates the group's Putamayo-esque fusion repertoire.

## Saturday

**SOUL**  
**LIZ JANES**  
Luna Music Midtown, 5202 N. College Ave. Saturday, Jan. 15, 4 p.m., free, all-ages  
See cover story, pg. 11.

**STANDARDS**  
**SHANNON FORSELL**  
The Jazz Kitchen, 5377 N. College Ave. 7 and 9 p.m., \$15, 21+  
Forsell, who transformed what was once the American Cabaret Theatre into the Cabaret at the Columbia Club, and changed the organization into a true cabaret in the process, found time last year in her evidently busy schedule to record songs from the Hoagy Carmichael songbook. The results, collected on a new album,

*The Nearness of You*, are being released this month by national cabaret label LML Music. Saxophonist Rob Dixon supplied arrangements and co-produced the album, which was recorded at Owl Studios with pianist Zach Lapidus, bassist Frank Smith, drummer Greg Artry and trumpeter P.J. Yinger. Dixon's quartet will accompany Forsell for Saturday's release party at the Kitchen. Catch up with last week's cover story on Forsell on nuvo.net.

**PUNK**  
**PUNK ROCK NIGHT FEAT. JUNKER, STAND & DELIVER, THE BLOODY MUFFS, DEAD SET READY**  
Melody Inn, 3826 N. Illinois St., 10 p.m., \$7, 21+  
A typically strong Punk Rock Night lineup features working-class punk band Junker, the Fat Sammy-led Stand & Deliver, NYC punk trio The Bloody Muffs and Columbus, Ohio's Dead Set Ready.

**JAZZ**  
**DICK DICKINSON JAZZ SCHOLARSHIP CONCERT**  
Chatterbox Jazz Club, 435 Massachusetts Ave. 10:30 p.m., \$10, 21+  
The Jesse Wittman Jazztet will command a slightly higher than usual cover charge Saturday night at the Chatterbox, but it's all going for a good cause: The Dick Dickinson Jazz Scholarship, christened in memory of the drummer who held down Wednesday nights at The Chatterbox for 22 years, destined for a student at the Indiana University Jacobs School of Music. Dickinson, an IU grad, passed on the Wednesday night gig to Wittman shortly before his 2008 death.

## Monday

**DJ**  
**MANIC MONDAY**  
Rock Lobster, 820 Broad Ripple ave. 9 p.m., \$1, 21+  
Action Jackson, the A-Squared DJs and Gabby Love provide beats for an '80s-themed dance night. This week: the Weekend at Bernies edition.

## Tuesday

**DJ**  
**JUXTAPOZE**  
Melody Inn, 3826 N. Illinois St. 9 p.m., \$4 (womenfolk free until 11 p.m.), 21+  
The Mel's ever-dependable weekly dance night features Trust Polaris, MC Firecat 451 with Turtle Matt, Spacehate, tha Doc, Defi and DJ Micromachine. ■



**3826 N. Illinois**  
**317-923-4707**  
**melodyindy.com**  
www.myspace.com/melodyinn  
Reception Hall  
317-657-0006

**WED. 12**  
Bread & Butter Crew, Blackfoot Gypsies(Nashville), Kilgore Trout...doors @ 8, show @ 9...\$5.

**THURS. 13**  
The Glass Identity Crsis, Sugar Moon Rabbit, Daysleeper(Chicago)...doors @ 8, show @ 9...\$5.

**FRI. 14**  
ROCKABILLY vs. SURF! w/ VEGAS 66 (Columbus, OH), DESTINATION: EARTH, rockabilly hall of famer ART ADAMS, THE MADEIRA...doors @ 9, show @ 10...\$7.  
HILLBILLY HAPPY HOUR w/ DAVE BAGDADE & THE DREAD-NOUGHT SOCIETY and MISS KIMMY & ZORBA...7:30-9:30...\$5.

**SAT. 15**  
PUNK ROCK NIGHT! w/ JUNKER, STAND & DELIVER, THE BLOODY MUFFS, DEAD SET READY...doors @ 9, show @ 10...\$7...hosted by Greg Brenner.

**SUN. 16**  
THE PUTZ - YOU'RE NOT KABLA-MO...doors @ 8, show @ 9...\$5.

**MON. 17**  
OTTO'S FUNHOUSE...open mic COMEDY and MUSIC...performer sign-up starts at 9pm...NO COVER.

**TUES. 18**  
JUXTAPOZE...EDM NIGHT...9p-3a...\$4...ladies free 'til 11pm.  
Posted by: System - 11 Jan 10:14

SPECIALIZING IN LIVE ORIGINAL MUSIC AND HIGH PERFORMANCE SOCIAL LUBRICANTS

LATE NIGHT MENU

# Tilly's PUB

**3948 E 82nd St**  
**(317) 576-0022**  
\* Open Daily at 3pm  
open fri, sat & sun for lunch

## UPCOMING EVENTS

**FRI. JANUARY 14TH**  
**BOMB-GIRLS @ MIDNIGHT!**

**FRI. JANUARY 28TH**  
**ADMIRAL NELSON @ MIDNIGHT!**

**FRI. FEBRUARY 11TH**  
**BOMB-GIRLS @ MIDNIGHT!**

## ENJOY FREE SAMPLES AND PRIZES!

**KARAOKE**  
EVERY FRIDAY NIGHT  
10 PM - 2 AM

## DAILY DRINK SPECIALS

**MONDAY & TUESDAY**  
\$2.00 16 OZ.  
BUD & BUD LIGHT

**WWW.TILLYSPUB.COM**

# LOCALS ONLY

...art & music pub  
WE ARE A WIFI HOTSPOT

**MONDAYS 7PM**  
"METRIC MONDAYS"  
OPEN POETRY,  
POETRY SLAM

**TUESDAYS 8:30PM**  
BLUES JAM HOSTED BY  
CHARLIE CHEESEMAN  
TIM DUFFY-JAY STEIN  
JEROME MILLS

**WEDNESDAYS**  
RECON WEDNESDAYS

**THURSDAY 9PM**  
BUTLER SCION'S FREE MUSIC  
THURSDAYS W/OREO JONES & FRIENDS.

**FRIDAY 8PM**  
THE HIPSTER COMEDY HOUR  
6 COMEDIANS  
SHADELAND & THEY'VE SHOT FLANIGAN!

**SATURDAY**  
7:30PM OPEN COMEDY NITE  
10PM HIGH FIVE DANCE PARTY

**SUNDAY**  
**GO BEARS!**  
SUNDAY DOORS @ 11 AM  
CHICAGO BEARS VS. SEAHAWKS  
**2449 E. 56TH ST.**  
**317-255-4013**  
**WWW.LOCALSONLYINDY.COM**

Polar bears are dying to get across our borders.

USE THE POLAR BEAR TROPHY HUNTING LOOPHOLE.

IFAW.org  
INTERNATIONAL FUND FOR ANIMAL WELFARE

Polar bears are dying to get across our borders.

TELL CONGRESS TO CLOSE THE POLAR BEAR TROPHY HUNTING LOOPHOLE.

IFAW.org  
INTERNATIONAL FUND FOR ANIMAL WELFARE

Polar bears are dying to get across our borders.

TELL CONGRESS TO CLOSE THE POLAR BEAR TROPHY HUNTING LOOPHOLE.

IFAW.org  
INTERNATIONAL FUND FOR ANIMAL WELFARE

# LIVE ON STAGE

|   |   |  |  |
|---|---|--|--|
| <b>WED 1/12</b><br><br><b>KELLEY ISENHOWER</b> | <b>THU 1/13</b><br><br><b>FILTER KINGS</b> | <b>FRI 1/14</b><br><br><b>ZANNA DOO</b> | <b>SAT 1/15</b><br><br><b>ROXIE</b> |
|---|---|--|--|

**Join us Sunday for 1/2 price pizza and all the sports action!**

*The New Northside Tradition*  
**4825 E. 96TH ST.**  
575-MDOG • MOONDOGTAVERN.COM



## REVIEW

### SATURDAY

#### THE CIRCLE CITY EXPERIMENT

Harrison Center for the Arts, Jan. 8

When 2012 rolls around we may still be talking about the Circle City Experiment, an inspiring hip-hop festival held Saturday at the Harrison Center for the Arts. Organized by De Gud Life, the event tapped local talent to present all five elements of hip-hop: DJ'ing, MC'ing, break dancing, graffiti art, and beatboxing.

A large room in the basement of the Harrison Center — its walls lined with everything from mixed-media collages to crude, colorful illustrations — provided an appropriate “underground” location for a fun, friendly gathering of hip-hop enthusiasts of all ages.

The show was hosted by the very-qualified Allen Imagery, a longtime trendsetter in the Indianapolis poetry community, who sternly but good-naturedly kept the show on track, an essential task given the more than 30 performers scheduled. Respectful of performers, Allen repeatedly requested silence from the audience and called for applause after each name was announced.

The lineup included plenty of local legends who have spent years honing their craft. But fresh, up-and-coming talents were also given the opportunity to take the stage and test their skills in front of a large, attentive audience.

Jasmine Allen, co-founder of De Gud Life



PHOTO BY TED SOMERVILLE

Tiara Thomas commands the mic during the Circle City Experiment.

and co-coordinator of the event, explained to me afterwards why she helped to book a lineup that featured both experienced and neophyte performers, the youngest being 19 years old and the eldest just over 30: “Indianapolis has a lot of talent in the hip hop scene from ages 17 and up, and we wanted to show that... We just wanted everyone to connect and become more aware of each other. It is easy to notice other artists that are doing the same thing you are doing, but you have to give them recognition, because our music scene is up and coming as far as national recognition goes.”

The room's energy remained high throughout a long evening of performances. Beat boxing gave way to DJing, then

dancing and ciphering (freestyle rapping in a group setting), with a new act taking the stage every 15 minutes. My favorite performances of the evening came from Tiara Thomas, Flaco and YE Al, three independent MCs who collaborated for the first time at the Experiment.

Each performer of the impromptu trio is a solo artist of note. Thomas, a Ball State student, sings, plays guitar and raps in the style of hip-hop princess Nicki Minaj, performing a repertoire that includes acoustic covers of mainstream rap songs as well as her own original songs and astonishing freestyle raps. Her work has been featured on *More About Nothing*, a mixtape by Washington, D.C., rapper Wale.

Ryan Short, who goes by the stage name Flaco, also attends Ball State, where he released his debut mixtape, *The BORED SOLDIER!*, in October 2010. Stylistically of the Young Money school, Flaco emulates Lil' Wayne's nasal tone and innovative song structure.

YE Al attends IU-Bloomington, where he enjoys the attentions of more than 3,000 Twitter followers who track his musical career and delight in his regular, hilarious tweets.

After all scheduled performances were complete, the Experiment concluded with an epic freestyle showcase starring the evening's cast of MCs and beat boxers. A pair of microphones circulated around the stage as beat boxers provided rhythms and MCs freestyle rapped for a final eight bars. Fitting for a celebration of local talent, Alpha.live had the last word with an emotional recital of his homage to our state, “Indiana.”

And the whole shebang was for a good cause, albeit one likely unfamiliar to most attendees. Proceeds from The Circle City Experiment will benefit Mangyan, Inc., a non-profit agency based in the Philippines and devoted to the Mangyans, an indigenous group found on the country's Mindoro Island. Lugao Kasberg, co-founder of De Gud Life and a coordinator of the event, worked over the summer with the organization, which aims to teach Mangyans modern farming techniques and leadership skills.

—Danielle Look  
MUSIC@NUVO.NET

## INDY'S ONLY AFTER-HOURS NIGHTCLUB

Drink till 3am & Party till 5am on Fri & Sat Nights

DAILY  
BUFFET  
SPECIALS

PT's  
SHOWCLUB

NEW  
AFTER HOURS  
GRILL  
3-5am

- NEW FOOD MENU, NEW HOURS  
- ALL ENTERTAINERS WELCOME  
- BACHELOR & BACHELORETTE  
PARTY PACKAGES

\$500 AMATEUR NIGHT  
THURSDAY JANUARY 20  
Cheer on local amateurs as they  
compete for cash prizes!

7916 Pendleton Pike - Just Off I-465-E - 545.5777 - PTsShowclub.com

## DISC-US

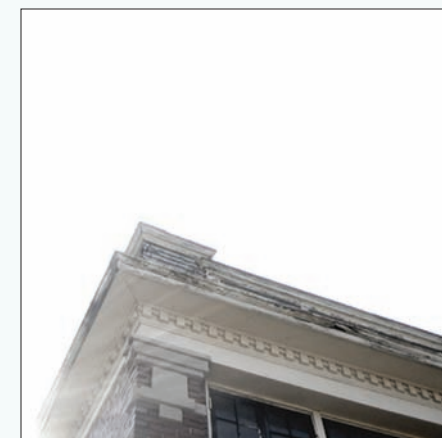
MIKE REEB  
BREAKING  
★★★★☆

For a good album to elevate to great, especially one by local or undiscovered talent, it's important that a musician find a unique sound while embracing familiar influences. Some, like Lenny Kravitz or Oasis, can take that idea of exploiting the familiar to near-breaking point. Others don't go far enough, leaving us in unfamiliar climes, and with music that won't find its way into our heart and guts.

Lafayette's Mike Reeb does a fine job of blending his influences and his own sound on his new album, *Breaking*, the second full-length by the Chicago native, and first since 2006's acoustic *Without the City Lights*.

Reeb draws upon The Beatles, power-pop and Wilco during the first half of the ten-song record, thereby creating a sturdy opening song sequence. The best from the A-side is the title cut, which echoes Marshall Crenshaw and drops the killer line, “I don't want to fight, but where were you last night?” Also fine is album opener “Love Won't Hold You Down,” which follows a Will Hoge plus David Gray pop/rock recipe to success.

While Reeb mixes up his influences on the first part of the record, I kept hearing Neil Young come through the speakers on the backstretch. “It's Been a Real Hard Year” is an acoustic reminder of Young's *Harvest* days, while the message and music of “What Are You Fighting For?”



and “The City Would Win” pay homage, at least in part, to the grittier side of the influential Canadian.

*Breaking* is a solo record, with Reeb handling nearly all the instruments, that has a band sound. Not an easy task to master. Still, Reeb had some help from Rebekah Osborne, who constantly delights with backup vocals that mirror and play against Reeb's confident singing.

The album closes with “You Win,” a song full of quiet resignation and led by a lone plaintive guitar, which brushes near enough to “You Can't Always Get What You Want” in tone and sound to strike that elusive familiar-yet-original chord with listeners.

—Rob Nichols  
MUSIC@NUVO.NET

## DISC-US

### THE TYPOS

S/T

★★★★☆

After two years of paying dues, local pop-punk group The Typos finally settled down to record, and the results are fairly impressive. The band doesn't attempt to push any boundaries or revolutionize the genre with the seven-song, self-titled EP. Instead, the record pays homage to the holy trinity of pop-punk: The Queers, Screeching Weasel and, of course, The Ramones.

The EP opens with the three-chord bounce of "Never Wanted You," a silly track that

more or less sums up the band's simple, fun and loud approach. The breakdown of the song even includes the infamously idiotic non-sense verse "Oo ee oo ah ah ting tang walla walla bang bang" from David Seville's "Witch Doctor." Somewhere, Joey Ramone is smiling.

The rest of the EP cruises along with the same upbeat attitude as the opener. "The Mall" is a snot-nosed critique of consumer culture. "P-R-I-N-C-E-S" is a cheeky, Ramones-style attack on the stuck-up girls that dudes in pop-punk bands NEVER get with. But on plucky EP-closer "Object of My Affection," The Typos sound more like Green Day than The Ramones, the track unfortunately giving way to awkward sound bytes from live shows.

—Nick Selm  
NSELN@NUVO.NET

## BARFLY by Wayne Bertsch



## Brad's Brass Flamingo

INDY'S HOTTEST SHOWCLUB

**FRIDAY:**  
**CUSTOMER**  
**APPRECIATION DAY**

**OPEN SUNDAYS Noon-3am**

**32oz Pitchers of Bud light - \$5.75**

**25¢ Wings All Day, Free Buffet 4-6PM**

**Enjoy all the games on our many TVs!**

**FRIDAYS \$5 Sirloin Noon-4pm**

**\$50 ONE YEAR**  
**MEMBERSHIP**

**WE GLADLY ACCEPT OTHER CLUB PASSES**  
**TEXT BRASS TO 25543 TO ENROLL IN OUR**  
**TEXT LOYALTY PROGRAM**

**4011 SOUTHEASTERN AVE.**  
**10 MINS SOUTHEAST OF DOWNTOWN**

**PHONE: 317-356-9668**

**HOURS: MON-SAT 11AM-3AM;**  
**SUN NOON-3AM**

Free Admission With This Ad (not valid after 11pm Fri & Sat)

*gc*  
THE GOLD CLUB OF INDY

**MORE ON MONDAY!**

**CHAMPAGNE ROOM GIVE AWAY**  
**REGISTER BY 9PM**

**TWO FOR TUESDAY!**

**TWO ADMISSIONS FOR THE PRICE OF ONE!**  
**HALF PRICE APPETIZERS ALL DAY.**

**COORS LITE \$3.50**

**3551 LAFAYETTE ROAD**  
**INDIANAPOLIS, IN**

**WWW.GOLDCLUBOFINDY.COM**

**MONDAY - SATURDAY 3PM TO 3AM**  
**SUNDAY 6PM TO 3AM**

**PHONE: 317-297-0429**

**FREE ADMISSION MONDAY THRU SATURDAY**

*Club Rio*  
Gentlemen's Club  
"The friendliest place on Earth"

5054 W. 38TH STREET INDIANAPOLIS, IN  
P. 317-297-2705

**PARTY HOURS**

**MON - SAT NOON TILL 3AM**  
**SUNDAY 3PM TILL 3AM**

**HOME OF THE \$5.00 LUNCH**  
**INCLUDING THE \$5 FRIDAY**  
**RIBEYE STEAK DINNER**

**YOUR LOCATION FOR**  
**BIRTHDAY, BACHELOR/**  
**BACHELORETTE, AND**  
**DIVORCE PARTIES**

**WATCH THE PLAYOFFS**  
**AND BASKETBALL ON OUR**  
**GIANT SCREEN**

©Dorine of Indy Photography 2010

**CHECK OUT THE RIO**  
**HOTTIES**

**local dateline**  
There's more personality in a VOICE.  
Try it **FREE!**  
Indianapolis  
**317.352.9100**  
Use FREE code 1503  
for other local numbers call **1-888-MegaMates™**

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2010 PC LLC MegaMates.com

\*Most Features Free. Some Fees Apply.


**GAY & Bi CRUISE LINE**  
**HOOK UP FAST!**  
Indianapolis  
**(317) 322.9000**  
Try it **FREE!**  
For other local numbers call  
**1-888-MegaMates™**  
MegaMatesMen.com 1-888-634-2628 Use Free Code 5409

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2010 PC LLC

\*Most Features Free. Some Fees Apply.

**talk** with sexy local singles  
**TRY FOR FREE** CODE 2898  
**317.275.7320**  
More Local Numbers: 1.800.210.1010  
18+ www.livelinks.com **Live links**

**CAN YOU SPOT THE ENERGY-SAVING BULB?**



**WHAT'S YOUR EXCUSE?**

U.S. DEPARTMENT OF ENERGY Ad LOSE YOUR EXCUSE LoseYourExcuse.gov

**nightline™**  
where naughty is nice  
**FREE TRIAL**  
**317.791.5700**  
BLOOMINGTON 812.961.1515  
FORT WAYNE 260.969.6666  
SOUTH BEND 574.968.0000  
OTHER CITIES 1.877.834.4044  
www.nightlinechat.com  
\*18+ Certain Restrictions Apply.  
1.900.226.1212 \$25/50min

**BRAND NEW**  
**LIVE LINGERIE MODELING**  
FEATURING:  
RAVEN  
KELLY  
LEXY  
COURTNEY  
**DENUATORS**  
Half Price Mondays thru January  
Flat Rates  
Fantasy Sessions  
Double Your Fun,  
See TWO Girls Instead of One!  
BRING THIS AD IN FOR \$10 OFF  
3035 LAFAYETTE RD.  
10am-10pm Monday- Friday 11am-5pm Saturday  
317-602-3000  
NOW HIRING

**CLUB PARADISE**  
SHOWCLUB  
**BUCKET OF 6 BABY BUDS \$10 ALL WEEK!**  
**TUE: \$3 Wells \$5 Long Islands**  
**WED: \$3 Single Drafts \$7 Domestic Pitchers**  
**1/2 PRICE ADMISSION WITH THIS AD**  
NOW HIRING ENTERTAINERS - CALL 356-7044  
**5255 ENGLISH AVENUE**  
INDIANAPOLIS (317) 356-7044  
NO COVER 'TIL 8PM  
**WHERE EVERY DAY IS PARADISE!**



## RELAXING MASSAGE

Advertisers running in the Relaxing Massage section are certified to practice NON-SEXUAL MASSAGE as a health benefit, and have submitted their certification for that purpose. Do not contact any advertisers in the Relaxing Massage section if you are seeking Adult entertainment.

## MASSAGE

**DOWNTOWN MASSAGE**  
Capricorns enjoy 20% off 1 Block from Circle. \$10 off for new customers. Guaranteed relief. 12pm - 12am by appointment. 317-489-3510 Non-Erotic

**A GREAT MASSAGE**  
Call Lacy 317-209-4270  
Mel 317-657-7419

### EMPEROR MASSAGE

Stimulus Rates InCall \$38/60min, \$60/95min. 1st visit. Call for details to discover and experience this incredible Japanese massage. Eastside, avail.24/7 317-431-5105


## ✓this out!

**R U STIFF**  
Breaking your back at work or gym? Jack tackles it! Light or deep sports massage. Aft/Eve. Jack, 645-5020. WILL TRAVEL



Good for your humps  
podcasts, videos, music & more  
**nuvo.net**

Why some people think  
*Walt Whitman*  
makes chocolate candy.



KIDS DON'T GET ENOUGH ART THESE DAYS. So it's no wonder that some of them mistake America's most revolutionary poet for a box of chocolates.

The son of a Quaker carpenter, Walt Whitman grew up with an affinity for nature. Then, along with his love for New York City, inspired him to write a truly original kind of poetry, the likes of which America had never seen. His collection of poems became known as *Leaves of Grass*. Due to its hedonistic, sensual, even narcissistic subject matter, the poems were often banned. This guy pushed the envelope all right, before most folks even knew there was an envelope to push.

Throughout his career, Whitman reinvented and reinvented *Leaves of Grass*, expanding and editing it in an effort to publish his quotational collection. In essence, *Leaves of Grass* was Walt Whitman changed poetry. His life's work was ahead of its time. And though he lived long before the Summer of Love, he was the original beatnik — an inspiring example for writers like Ginsberg and Kerouac.

Whitman can influence your child, too. That's what art does. In fact, the more art kids get, the smarter they become in subjects like math and science. So they become more well-rounded adults. For Ten Simple Ways to get more art in kids' lives, visit [AmericansForTheArts.org](http://AmericansForTheArts.org)

*Art. Ask for More.*  
[AmericansForTheArts.org](http://AmericansForTheArts.org)

HAMM Foundation

*CrystalSpa*

OPEN 7 DAYS | 10AM-10PM  
**317-480-9122**

GRAND OPENING



6566 W. WASHINGTON ST., SUITE A

**MADISON SPA**  
Professional • High quality • Friendly-service  
Clean • Quiet Comfortable Massage rooms

**317.221.9754**

1 HOUR - \$60  
1/2 HOUR - \$40  
7 DAYS/WEEK  
9:30AM-10:30PM  
8360 MADISON AVE  
INDIANAPOLIS IN 46227



**NEW!!!!!!**  
**RELAX BODY & SOUL**

7245 FISHERS LANDING DR.  
FISHERS, IN. 46038

HOURS **317-841-7826**  
MON - SAT 10AM-9PM  
SUN 11AM-8PM



**LILLY'S THERAPEUTIC MASSAGE**

9991 ALLISONVILLE RD  
ORIENTAL MASSAGE  
**1-317-595-0661**  
7 days a week

Directions: 465 Exit 35. Take Allisonville Rd. North. When you get to 96th, go to 1st stop light. Then 3rd drive on right. Take 1st Right and we're on the south end of the building.

Mellian Min - Oriental Medicine Institute in America. All therapists are licensed at same level or above.



**STAR CHINESE THERAPEUTIC MASSAGE**

9:30AM-9PM MON.-SAT.  
11AM-7PM SUN.

**317-777-8757**

10532 E US HWY 36  
AVON, IN 46123

465 TO EXIT 13B. WEST ON HWY 36 FOR 3 MILES. ON RIGHT HAND SIDE ACROSS FROM MENARDS.

Ren Gui Hua - License Registration, City of Indianapolis  
All employees at same level or above.

317-569-8716  
ANCIENT CHINESE TAI CHI MASSAGE

NEW!!!

DOVE SPA  
personal & professional service.  
MON-SAT. 10AM-10PM  
SUNDAY 11AM-10PM  
TABLE SHOWER ONLY \$5



**DAILY SPA** 7 DAYS A WEEK, 9AM-MIDNIGHT  
CALL 812-375-2324

CERTIFIED SHILED MASSAGE, EXPERIENCED DEEP TISSUE, SWEDISH MASSAGE, SALT BATH, HOT OIL MASSAGE

FREE TABLE SHOWER!

ASK ABOUT OUR REFLEXOLOGY

EASTBROOK PLAZA  
2630 25TH STREET,  
COLUMBUS, IN 47201



*BellaSpa* Asian Massage

7 Days a week.  
10am - 9pm.

5632 W. Washington St.  
Indianapolis, IN. 46241

Call: 317-529-3923



**NEW**  
**Healthy Spa** Asian Massage

10am - 9pm 7 Days A Week  
Walk In or by appointment.

**317-626-3687**  
916 N. Shadeland Ave. Suite D  
Indianapolis, IN. 46219  
- Massage Certified -

**GRAND OPENING**  
**HAPPY HOUR FOOT SPA**  
REFLEXOLOGY AND ACUPRESSURE  
10AM - 10PM 7 DAYS A WEEK  
2440 LAKE CIRCLE DRIVE  
INDIANAPOLIS, IN. 46268  
**317-870-7588**

\$5 OFF with This Coupon

\$25 FOR ONE FULL HOUR



CHINESE PROFESSIONAL THERAPEUTIC MASSAGE  
**BEIJING SPA**  
— GRAND OPENING! —

12115 N. MICHIGAN RD.  
ZIONSVILLE  
AT 116TH & MICHIGAN,  
GO NORTH 1/2 MILE

MON. - SAT. 10AM-9PM  
SUN. 11AM-9PM  
**317-733-3967**

FREE SHOWER ROOM



\$10 Off!  
**RELAX**  
ORIENTAL MASSAGE

317-889-9888  
7 DAYS A WEEK  
10AM-9:30PM

7321 US 31 SOUTH  
INDIANAPOLIS IN  
CORNER OF SOUTHPORT ROAD AND US31  
IN THE SOUTHPORT SHOPPING CENTER

**EMPEROR SPA**

10am - 9pm, 7 Days  
7114 Galen Drive W.  
Suite 100, Avon, IN  
**317-250-3524**



Get a leg up  
podcasts, videos, music & more  
**nuvo.net**



Oriental Therapeutic Massage  
*Sunny Spa*

9719 E U.S. Hwy 36 W. Suite F,  
Avon, IN 46123

**317-420-9003**  
7 DAYS A WEEK / 10AM - 10PM  
Walk in or appointments.

Directions: I465 to exit 13B-36W Rockville Rd. for 4 miles, across the street from Walmart. In Gable Village Shoppes

Lingyun Zhu - Oriental Medicine Institute in America.  
All Therapists are certified at same level or above.





**New**

**Asian Therapeutic Massage**

6169 N. College ave  
Broad Ripple Village Indianapolis  
One block south from the Vogue,  
near 62nd st

Open 7 Days 9AM -10 PM

**317-254-5995**

**Coupon**  
\$48/hr swedish massage  
All rights reserved, appointments only

**i M A S S A G E**

**Asian Massage**

10am-9pm  
7 Days  
A Week  
818 E.  
Main St.  
Brownsburg,  
IN.  
46112

**317-777-1388**

**GOLDEN SPA**  
RELAXING MASSAGE

**NEW**

10AM - 10PM  
OPEN 7 DAYS

**317-529-5505**

5340 S. MADISON AVE. SUITE B  
INDIANAPOLIS, IN. 46227

**Sunshine Spa**

**Professional Asian Massage**

Open 7 Days 9am -10pm

68 S. Girls School Rd  
Rockville Plaza  
Just West of I-465 on  
Rockville Rd.  
317-989-2011

**Rose's**  
Chinese Salon and Day Spa

3142 East Main Street • Plainfield

Featuring Chinese Deep Tissue Therapeutic Massage.  
10am-10pm 7 Days A Week.

**(317) 362-7071**

Directions: 465 to exit 12 B continue West on  
HWY 40 for 4 miles on Right Hand Side. Table Shower Room Available

**Chinese Therapeutic Massage**

Walk in or appointment  
**317-403-3033**

2805 E. 96th Street, Suite D  
Open Mon.-Sat. 11:00am to 9:00pm, Closed Sunday  
Directions, I-465 East to the Keystone exit. Go north  
on Keystone to 96th Street. Turn left (west) on 96th  
Street, go 1/10 mile. Beige brick office building on the  
left side of road. On the corner of Haverstick & 96th St.

Gui White - America's Institute of Traditional Medicine  
All therapists are certified at same level or above.

Licensed Therapist

**Asian Massage**

**Spring Spa**

MON - SAT 10 - 9PM  
SUN 11 - 8PM

3020 S. MERIDIAN ST. SUITE A  
INDIANAPOLIS, IN. 46217

**317-489-2571**

## NEWS OF THE WEIRD

### Vet caught in Catch-22

Bowerbirds build elaborate nests to lure females

BY CHUCK SHEPHERD

Catch-22 Catches Disabled Veteran: David Henderson, a Korean War veteran long suffering from paranoid schizophrenia, applied 15 days past the deadline for enhanced care under a 2001 veterans-benefits law and thus was, as required by the statute, disqualified from the additional benefits. Henderson's doctor pointed out that major disorders such as Henderson's often leave victims unable to understand concepts like "deadlines." As U.S. Supreme Court Justice Stephen Breyer asked, during argument on the case in December, did Congress (which wrote the statute) really intend to deprive Henderson of care because of the very disability for which he sought help? (A decision is expected in the spring.)

### The continuing crisis

- Swinging bachelors often try to impress potential mates with their fancy cars, houses and jewelry, and it appears that male bowerbirds of Papua New Guinea employ a similar mating strategy by building elaborate tree homes. *National Geographic* magazine noted in July that the birds can "build a hut that looks like a doll's house" or "arrange flowers, leaves and mushrooms in such an artistic manner" that researchers liken them to the craftsmanship of humans. Biologists observed females gravitating to males who had such structures as a three-foot tower of twigs, nuts and beetles, decorated with "garlands of caterpillar feces glistening with dew."

- Best Not to Ask Why: Fredrik Hjelmqvist, 45, owner of an audio shop in Stockholm,

demonstrated in November his system of broadcasting music from his stomach. He swallowed a plastic capsule containing a battery-operated audio set-up, then connected an amplifier to a stethoscope and held it against his belly, and began playing recorded music, including the Village People's "YMCA," until the battery died three hours later. Hjelmqvist admitted that the audio quality was poor but still hopes to sell the system for the equivalent of about \$17,000.

- Do They Know? (1) An October *Houston Chronicle* review of "authorities" on animal "consciousness" suggested that perhaps dogs are embarrassed when their owners dress them in tacky Halloween costumes. "Pet Psychic" maven Sonya Fitzpatrick said she was certain that some feel shame at their owners' poor fashion sense, but another practitioner said dogs' reactions were probably only to their physical discomfort with the clothing itself. (2) A conservation organization in China's Sichuan province routinely dresses caregivers in panda suits to socialize baby pandas that have lost their mothers so that the babies do not become accustomed to humans. However, as London's *Daily Telegraph* reported in a December dispatch, experts acknowledge that they have no idea whether the babies are fooled.

### Yikes!

- The American Veterinary Chiropractic Association announced recently that it is seeking 400 dachshunds for experiments in which a chiropractic vet will "crack the backs" of dogs for an unspecified research project. Test subjects are preferred that have "uneven leg length that is influenced with neck flexion" but which have not been under the care of a chiropractor within the previous 60 days.

- Gloria Clark, 62, was charged in the death of her 98-year-old mother in St. George, S.C., in December after the mother's body was found among squalid conditions at her home. Though Clark denied she had been neglectful,

**Joe Jin Oriental Health Spa**

1 (217) 431-1323  
2442 Georgetown Rd  
Danville, Illinois  
Hours: Mon.-Sat. 9am - 2am  
Sun. 10:00 - Midnight  
**\$10.00 off 1hr massage**  
We accept competitors coupons  
\*Reusable Coupon

the mother's pet parrot might have disagreed. According to the police report, the parrot, in the mother's bedroom, continually squawked — mimicking "Help me! Help me!" followed by the sound of laughter.

### News that sounds like a joke

- Life Imitates a Monty Python Sketch: An unnamed Danish man traveled to Vienna, Austria, in July for a trial on his lawsuit against the man who had sold him a defective cockatoo for the equivalent of about \$15,000. In a demonstration for the judge in the courtroom's hallway, the bird flew "lopsided," with the probable cause (according to the purchaser) chronic gout. The judge's decision was not reported.

### Suspicious confirmed

- (1) An official release of San Francisco's Department of the Environment in July apparently cleared up a matter of controversy (according to a report in *SF Weekly*): Human semen is one organic waste product not required to be disposed of in special "compost" bags under the city's mandatory composting law. (However, "snot" must be properly bagged.) (2) The Green Party is occasionally criticized for its overrepresentation of whites and upper-income people, who are less likely to flinch at the added costs of environmental protections. In October, the Green Party candidate for governor of Illinois, Rich Whitney, was shocked to see that the sample ballot for the November election mistakenly displayed his name as "Rich Whitey." (Corrections were made in time for election day.)

**NEW!**

**Amazing Touch**

Deep Tissue Massage

Mon - Sat 10am - 9pm  
Sun 11:30am - 7pm

Call: 317-441-8635

**5450 Lafayette Rd. Suite 3**  
**Indianapolis, IN 46254**

**Bing's Spa**

Therapeutic Chinese Acupoints Massage

**317-205-4104**

7802 Brookville Road, Suite E  
Indianapolis, IN 46239  
(behind McDonald's)

I-465 & Brookville Rd - Exit 47

Open 7 Days a Week

|           |                 |
|-----------|-----------------|
| Mon - Sat | 10 am - 9:30 pm |
| Sun       | 11 am - 8:30 pm |

Walk-In or By Appointment  
Shower Room Available

Bing Zhao - Oriental Medicine Institute of America  
All therapists are licensed at the same level

**SERENITY THERAPEUTIC MASSAGE**

**7 DAYS A WEEK**  
**10AM-9PM**

**5518 W. 52ND ST.**  
**INDIANAPOLIS, IN. 46254**  
**(CORNER OF 52ND AND LAFAYETTE)**  
**317-413-2620**

**GRAND OPENING**

©2010 CHUCK SHEPHERD DISTRIBUTED BY UNIVERSAL UCLICK

Send your Weird News to Chuck Shepherd, P.O. Box 18737, Tampa FL 33679 or [WeirdNews@earthlink.net](mailto:WeirdNews@earthlink.net) or go to [www.NewsoftheWeird.com](http://www.NewsoftheWeird.com).





Indy's **alternative** voice

## HAPPY HOURS MOBILE APP

FIND HAPPY HOURS NEAR YOU BY TIME, FEATURE, NAME, OR LOCATION

AVAILABLE ON IPHONE, ANDROID AND YOUR BLACKBERRY. SEARCH "**HAPPY HOURS**" AND DOWNLOAD FOR FREE!



**employment** **source**  
In print and online • [www.employmentsource.net](http://www.employmentsource.net)



Indy's  
**alternative** voice

For employment advertising call:  
**1-800-770-2766**

NUVO Classifieds at: 317-254-2400

## employment

Restaurant | Healthcare  
Salon/Spa | General  
To advertise in Employment,  
Call Adam @ 808-4609



### EMPLOYMENT

**\$18.70 PER HOUR DOE**  
Immediate Opening Processing  
refunds on your computer. No  
experience needed. FT/part-  
time. Start Mon. 1-800-564-  
4483 (AAN CAN)

### CAREER TRAINING

**HIGH SCHOOL DIPLOMA!**  
Graduate in just 4 weeks!! FREE  
Brochure. Call NOW! 1-800-532-  
6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

### PROFESSIONAL

**NOW HIRING**  
Experienced Auto Repair Shop  
Manager. 317-328-0076

**TOW TRUCK DRIVER NEEDED**  
3yrs. Experience. 317-328-0076

### SALON/SPA

**HAIR STYLIST - FT/PT**  
Local salon in Carmel in  
Westfield looking for ener-  
getic hairstylist. Base+comm.  
Insurance available. Free ed-  
ucation. Call 317-431-7902  
or 317-848-3529.

**HAIRSTYLISTS**  
Booth Rent Only.  
Castleton/Broad Ripple area.  
Call Suz 317-490-7894

### RESTAURANT/ BAR



Taste cafe is now hiring  
experienced line cooks/servers/  
dishwashers for breakfast, lunch  
and dinner.

Your love of food, experience,  
professionalism and weekends a  
must. Full or part time.

Please apply in person  
between 2pm and 3pm.  
Monday - Friday at  
5164 N. College Ave.

### GENERAL

**\$\$\$HELP WANTED\$\$\$**  
Extra Income! Assembling CD  
cases from Home! No Expe-  
rience Necessary! Call our Live  
Operators Now! 1-800-405-7619  
EXT 2450 <http://www.easypay.com> (AAN CAN)

**Paid In Advance!**  
Make \$1,000 a Week mailing  
brochures from home! Guar-  
anteed Income! FREE Supplies!  
No experience required. Start  
Immediately! [www.homemail-erprogram.net](http://www.homemail-erprogram.net) (AAN CAN)

**MOVIE EXTRAS**  
To stand in the background for  
a major film production.  
Earn up to \$250/day, experi-  
ence not required.  
877-718-7072

### HEALTH CARE

**HIRING CAREGIVER**  
Seeking compassionate & enthu-  
siastic Caregivers. Provide non-  
medical in-home care, coaching,  
and support to people with disabil-  
ities. Required: Driver's license,  
car insurance & registration. \$8.50  
- \$9.25/hr Apps @ [www.CompanionCareCo.com](http://www.CompanionCareCo.com) Email Recruit-  
ing@CompanionCareCo.com  
317-926-3823

Abductd chld insde.  
A txt msg cud'v tld u tht.

[wirelessamberalerts.org](http://wirelessamberalerts.org)

**Sign up for free AMBER alerts on your cell phone.** Go to [wirelessamberalerts.org](http://wirelessamberalerts.org). Sign up today. Then when an AMBER Alert is issued in the areas you've chosen, you'll receive a free text message. If you spot the vehicle, the suspect or child described in the Alert, call 911. If your phone is wireless, you're no longer helpless.



A child is calling for help.



Foreclosure affects more than just you.  
It affects your whole family.

A million families will face losing their homes  
this year. Call today for real help and guidance.  
Because nothing is worse than doing nothing.

1-888-995-HOPE



## I'm Job Ready!

Knowledge. Skills. Confidence.

"Thanks to National I can go further in  
the career I love."

— Cynthia, Medical Assisting  
Student

Choose from these healthcare degrees:

- Health Information Technology
- Medical Assisting
- Medical Billing and Coding
- Surgical Technology
- and more!

Call today!

**866-439-0237**

**National College**

6060 Castleway West Dr., Indianapolis

Visit our website at [www.BeJobReady.org](http://www.BeJobReady.org) to see Cynthia's story!

AC-0054

## research studies

To advertise in Research Studies, call Adam @ 808-4609

### Sleep Well, Do Well

For kids to do their best in school or at play, they should get at least nine hours of sleep every night. **Kids can be Star Sleepers like Garfield.** Visit <http://starsleep.nhlbi.nih.gov> for sleep tips and fun activities.



NATIONAL INSTITUTES OF HEALTH  
National Heart, Lung, and Blood Institute  
Public Health Service  
U.S. Department of Health and Human Services

## LIKE TO DRINK?

If so, we want to know how your brain reacts to alcohol and the taste of your favorite drink. If you qualify, we will ask you to stay at the Indiana Clinical Research Center for a 1 day study to have PET and MRI scans of your brain while tasting your favorite drinks. For completing these procedures you will be compensated \$350. You must be 21-35 to participate.

We will also ask you about your: drinking history, family history of trouble with alcohol, use of any drugs, sense of taste and smell, and general health.



To see if you qualify, and for more detail, please call (317) 278-6771 for a phone interview:



INDIANA UNIVERSITY  
School of Medicine

## DO YOU SUFFER FROM NIGHTTIME NASAL CONGESTION?



*Have you been frustrated, annoyed or felt helpless to relieve a constant stuffy nose at night?*

*Does your stuffy nose affect your ability to fall asleep or to stay asleep?*

*Do you strain to breathe normally during the night, or wake up with a dry mouth or sore throat?*

*If you answered yes to any of these questions, you may be eligible for a research study.*

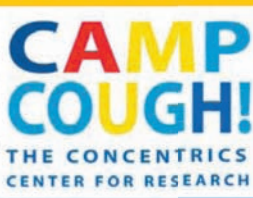
## RESEARCH VOLUNTEERS WANTED

**ARE YOU OVER 18YRS OF AGE?  
WOULD YOU LIKE TO TRY A NON-DRUG TREATMENT?**

**FOR MORE INFORMATION:  
Concentrics Center for Research Study Hotline 866.706.9155**

THE CONCENTRICS CENTER FOR RESEARCH is located off 96th St. & Keystone Ave in the Precedent Office Park 9325 Delegates Row - Indianapolis

## IS YOUR CHILD CURRENTLY EXPERIENCING A COUGH DUE TO THE COMMON COLD?



For more information and to see if your child qualifies for onsite screening, please call:

**(866) 706-9155**

The Concentrics Center for Research is currently seeking children to participate in CAMP COUGH, a medical research study to assess cough in children. If your child is 6 to 11 years old, is currently experiencing a cough due to the common cold and is able to complete (1) visit to our research facility, they may be eligible to participate in a medical research study.

A free, study-related medical exam will be provided for the child.  
**Compensation will be provided for time and travel.**

CAMP COUGH will include a variety of activities, including movies, crafts and puzzles. Snacks and drinks will also be provided while onsite.

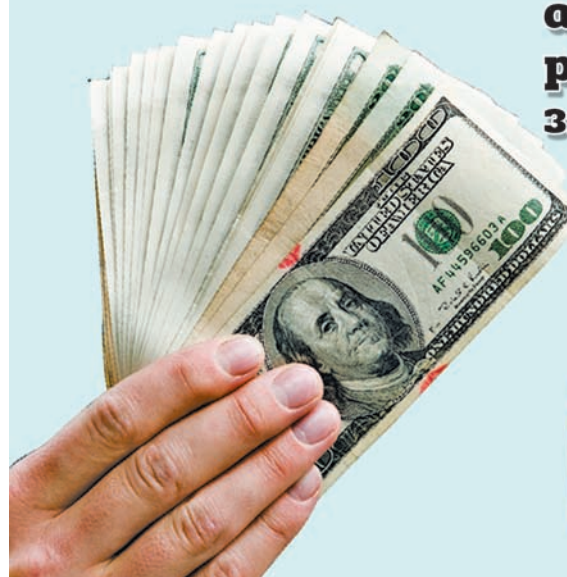
**SATURDAY APPOINTMENTS ARE AVAILABLE.**

· THE CONCENTRICS CENTER FOR RESEARCH ·  
· 96th St & Keystone Ave. in the Precedent Office Park · 9325 Delegates Row · Indianapolis ·

## HEALTHY PLASMA DONORS NEEDED

Plasma donors needed. To qualify you must be between the ages of 18 and 64, be healthy with no known illnesses. Donors earn \$4,000 per year for their time/donation. Your first donation is \$45 and all others are \$40 per donation. All donations are done by appointment, so there is no long wait times and the donation process should only take about an hour.

**To schedule your  
appointment,  
please call today  
317-786-4470**



**Earn up to  
\$4000  
per year**



